

HOME & interiors

EDINBURGH

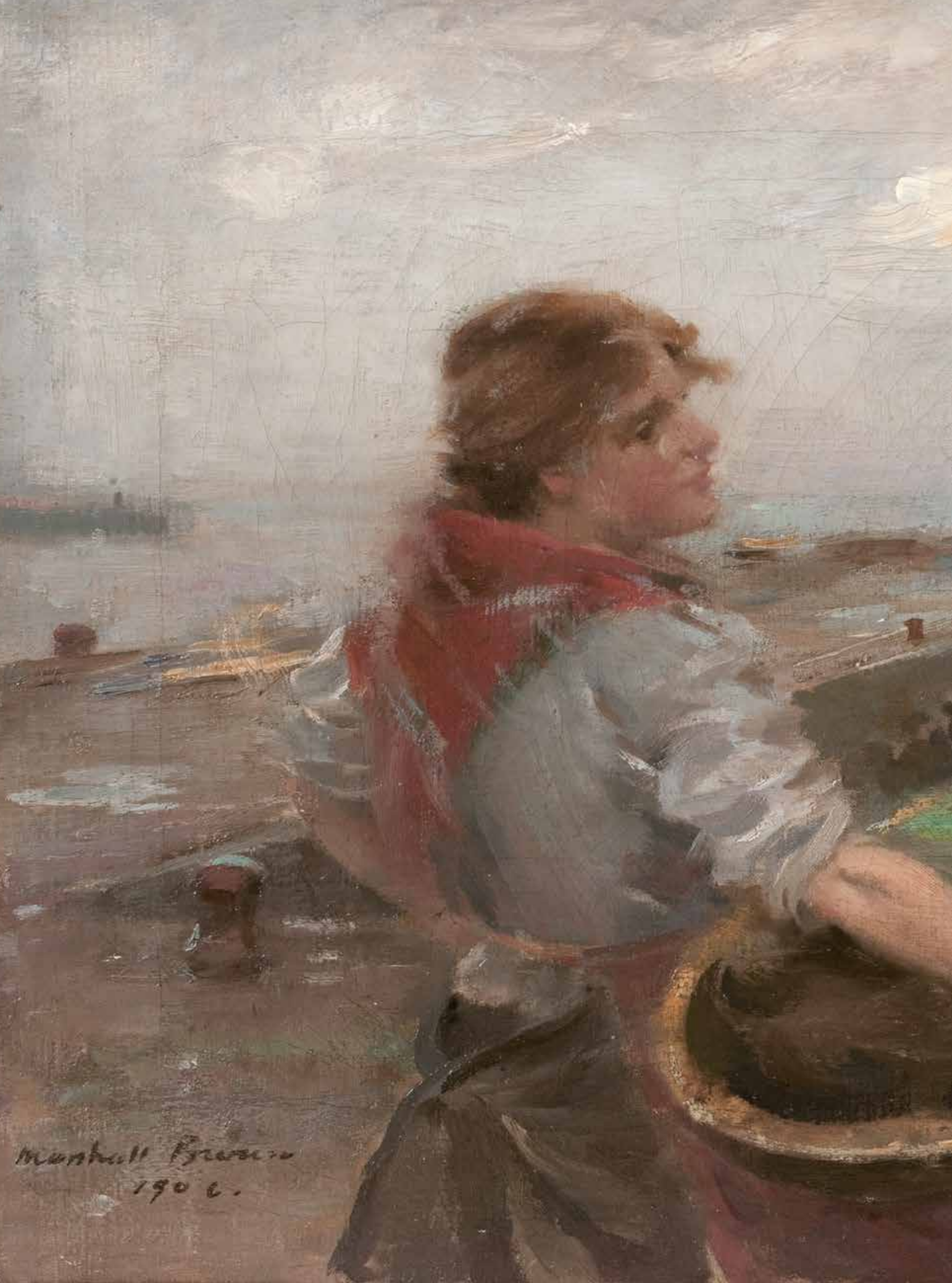
Wednesday 24 February 2016

THIS SALE INCLUDES

*Silver, Paintings, Furniture, Carpets,
Ceramics and Works of Art*



Bonhams



Marshall Brown
1906.

HOME & interiors

EDINBURGH

SALE

WEDNESDAY 24 FEBRUARY 2016, 11.00

VIEWINGS

SUNDAY 21 FEBRUARY 2016, 13.00 - 16.00

MONDAY 22 FEBRUARY 2016, 10.00 - 16.00

EVENING VIEWING WITH REFRESHMENTS, 16.30 - 19.00

TUESDAY 23 FEBRUARY 2016, 10.00 - 16.00

WEDNESDAY 24 FEBRUARY 2016, 9.00 - 11.00

VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

MEET THE TEAM



KENNETH NAPLES
WORKS OF ART, CLOCKS AND
SCIENTIFIC INSTRUMENTS



GEORGIA WILLIAMS
FURNITURE & WORKS OF ART



KATHERINE WRIGHT
CERAMICS & GLASS



FIONA HAMILTON
SILVER



GORDON MCFARLAN
SILVER



IAIN BYATT-SMITH
PICTURES

SALE INFORMATION

FURNITURE, SCULPTURE & WORKS OF
ART, CARPETS, TAPESTRIES & RUGS

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PLEASE SEE NEXT PAGE FOR BIDDER
INFORMATION INCLUDING AFTER-SALE
COLLECTION AND SHIPMENT

SALE NUMBER
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IMPORTANT INFORMATION
THE UNITED STATES GOVERNMENT HAS
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ALL SOLD LOTS WILL REMAIN IN THE COLLECTIONS DEPARTMENT AT BONHAMS, EDINBURGH FOR A PERIOD OF NOT LESS THAN 14 CALENDAR DAYS FROM THE SALE DATE.

SOLD LOTS NOT COLLECTED BY 8 MARCH 2016 WILL BE REMOVED TO THE BONHAMS EDINBURGH WAREHOUSE FACILITY IN BO'NESS.

LOTS REMOVED TO BONHAMS, EDINBURGH WAREHOUSE WILL BE AVAILABLE TO COLLECT FROM MONDAY 14 MARCH 2016.

COLLECTION

LOTS WILL BE AVAILABLE FOR COLLECTION FROM BONHAMS EDINBURGH WAREHOUSE FACILITY IN BO'NESS FROM 9.30AM MONDAY 14 MARCH 2016 AND THEN EVERY WORKING DAY BETWEEN 9.30AM AND 4.30PM (PLEASE NOTE – BUYERS NEED TO BE ONSITE AT THE WAREHOUSE BY 4.00PM). A BOOKING EMAIL OR PHONE CALL WILL BE REQUIRED TO ENSURE LOTS ARE READY AT TIME OF COLLECTION. PLEASE NOTE THAT ALL COLLECTIONS FROM BO'NESS NEED TO BE MET BY A MEMBER OF BONHAMS STAFF PLEASE SEE BELOW FOR CONTACT DETAILS.

CONTACT DETAILS FOR COLLECTION FROM BONHAMS WAREHOUSE FACILITY IN BO'NESS:

PLEASE CONTACT: GEORGIA WILLIAMS
DIRECT LINE: +44 131 240 2296
EMAIL: GEORGIA.WILLIAMS@BONHAMS.COM

BONHAMS BO'NESS WAREHOUSE

ADDRESS:
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CARRIDEN
BO'NESS
WEST LOTHIAN
EH51 9SF

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SYMBOLS

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

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FOR FURTHER VAT INFORMATION PLEASE CONTACT:
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Ian Rankin at home
in Edinburgh

at home with

IAN RANKIN

The crimewriter's house is crammed with books, records and paintings, discovers **Neil Lyndon**. But quite where to find them is a mystery

Photography by Robert Ormerod

Books may furnish a room but, in Ian Rankin's home, they perform a more vital, elemental role. This becomes obvious within minutes of entering Rankin's massive, late Victorian sandstone family house on a quiet street in one of Edinburgh's most affluent areas. So many writers – such as Alexander McCall Smith – live on this street that locals call it 'The Writer's Block'.

The shelves and racks and heaps of thousands, possibly tens of thousands, of books and records show that the owner is in the grip of unbridled cravings that are essential to his very being. "When I come back to the house with carrier bags full of books and records," he says, "I leave them out by the dustbins while I check to see if my wife is in the house. She will only say 'You can't need more books and records'".

Does he know how many books he owns?

"No idea."

"Have you got them organised alphabetically or by subject?"

"Why would I do something so OCD? I quite like searching for books because you always discover something interesting that you've forgotten you own."

Fabulous pictures adorn the high walls of a ground floor area so large that it deserves to be called a receiving room. The most vivid and imposing, in startling reds and yellows, is a big (maybe 6ft x 8ft) John Bellany oil painting of fishing boats in a harbour. This was the first picture Rankin bought from Bonhams – "when I started to make real money" – and his affection for the work and the painter, whom he knew, are obvious. It also typifies Rankin's general attitude towards his possessions that he cannot remember the title of the picture. It's called *Port Scene, Scarborough*.

Upstairs in the work room he calls his 'office' rather than his 'study', another superb, transfixing Bellany is hanging on the wall beside the window. Again, Rankin has to offer to take it down to remind himself of the title. It is also deeply in character that this picture stays firmly behind his back while the author of the Rebus detective novels is sitting at his desk. No family snaps or knick-knacks ornament the bleak wall he faces. He wouldn't want his eyes to settle on something distracting while he is thinking.

Why did he choose this room, formerly a bedroom, in which to work? Because, he explains, "it's the best place for the stereo". He was going to work in the coach house in the yard,

"When I come back with carrier bags full of books and records, I leave them by the dustbins and check first to see if my wife is in"

but couldn't find a set-up there that would be perfect for the balance of his audio system's speakers.

Rankin's passion for music is evidently equal to his mania for books. Sheaves of vinyl albums spill across the floor. Racks of CDs and cassette tapes bulge into every space. There is room for only one person to sit on the brown leather sofa because the rest of the space is occupied by piles of books ("which I must sort out") and an ancient portable boombox on which he plays old cassettes.

Did he ever think of getting all this music digitised?



Kind Permission: Burton Constable

Above and opposite: Thousands of books, and paintings like John Bellany's colourful *Port Scene Scarborough* adorn the walls of Rankin's Victorian home in Edinburgh

"No, no," his lean, beaky, gannet-like face pinches with revulsion at the thought. "I like the physical feel of records and the art of covers, the notes and the lyrics." Besides, he fears that his precious recordings might waft away if he entrusted them to an internet cloud.

"I'm primitive about technology," he says. He writes on an old Sony laptop and not only copies his work to a USB stick but prints out every day's production. "You see things on paper that you don't notice on the screen – such as the repetition of the same word in two sentences in the same paragraph."

Nothing goes on at this desk except the composition of Rankin's fictions. A separate table is for "bills and paperwork". On the empty wall above the laptop, he will sometimes stick a note to remind himself of a plot development or some lines of dialogue but, otherwise, "I make it up as I go along". The

"The treasure he goes out of his way to point out is a circle of green paper pinned to a door – a backstage pass for a Beach Boys concert"

beginning of his latest Rebus novel, *Even Dogs in the Wild*, ties in with the end of the story but that synchronicity only occurred to him when he was already halfway through the writing.

No antiques, furbelows or artefacts are on show in this room. Rankin appears to be a man who cares little for material possessions. The treasure that he goes out of his way to point out is a little circle of green paper pinned to the back of the

door. It is a backstage pass to a concert some years ago in Glasgow by Brian Wilson, founder of the Beach Boys. "Backstage pass!" Rankin gloats. "How about that?"

Framed family photographs are on other walls – Rankin and Miranda, his wife of 30 years have two adult sons – and a set of three photographs of Rankin together with Keith Richards, the Rolling Stones guitarist, at a book signing.

When Ian Rankin looks upstairs and down for the book that Richards gave him, however, he can't find it anywhere. But his search does turn up a signed copy of Muriel Spark's *The Prime of Miss Jean Brodie*.

And that find pleases him just as much.

Neil Lyndon writes for The Daily Telegraph and other national newspapers





1 A REGENCY MAHOGANY AND INLAID PRESS CUPBOARD
Enclosing four slides, the base fitted with two short and two long drawers, 123cm wide, 58cm deep, 219cm high (48in wide, 22 1/2in deep, 86in high)
£300 - 400 €400 - 530



2 A LATE-GEORGE III MAHOGANY PEDESTAL TABLE
On a reeded pedestal and brass castors, (possibly reduced), 91.5cm wide, 96cm deep, 71cm high (36in wide, 37 1/2in deep, 27 1/2in high).
£300 - 400 €400 - 530



3 A GEORGE II MAHOGANY PAD-FOOT SUPPER TABLE
The hinged oval top on turned tapering legs, 84cm wide, 83cm deep, 71cm high (33in wide, 32 1/2in deep, 27 1/2in high)
£300 - 500 €400 - 660



4 A GEORGE III AND LATER MAHOGANY LINEN PRESS
The interior fitted with slides, raised on bracket feet, 123cm wide, 60cm deep, 237cm high (48in wide, 23 1/2in deep, 93in high).
£700 - 900 €930 - 1,200



5 A REGENCY ROSEWOOD CANTERBURY
With four divisions, frieze drawer and brass castors, 51cm wide, 38cm deep, 56cm high (20in wide, 14 1/2in deep, 22in high)
£700 - 900 €930 - 1,200



6 A GEORGE II MAHOGANY CORNER TABLE
With hinged leaf and pair of hinged frieze drawers on chamfered legs, 91cm wide, 91cm deep, 71cm high (35 1/2in wide, 35 1/2in deep, 27 1/2in high)
£400 - 600 €530 - 800



7 A GEORGE III MAHOGANY AND BRASS-BOUND OCTAGONAL CELLARET
 With zinc-liner and plug hole, on brass caps and castors, 54cm wide, 53cm deep, 72.5cm high (21in wide, 20 1/2in deep, 28 1/2in high)
 £600 - 800 €800 - 1,100



8 A LATE-GEORGE II MAHOGANY BUREAU
 With fitted interior incorporating a concave cupboard, on bracket feet, 85cm wide, 53cm deep, 101cm high (33in wide, 20 1/2in deep, 39 1/2in high)
 £600 - 800 €800 - 1,100



9 A REGENCY ROSEWOOD AND BRASS WORK TABLE
 With frieze drawer, pull-out work bag and paw feet, 52cm wide, 46cm deep, 77.5cm high (34in wide, 35in deep, 18in high)
 £600 - 900 €800 - 1,200



10 A FRENCH 18TH CENTURY AND LATER CARVED WOOD CORNER STAND
 In the rococo taste, the pierced frame embellished with foliate scrolls, 78cm wide, 60cm deep, 88cm high (30 1/2in wide, 23 1/2in deep, 34 1/2in high)
 £500 - 700 €660 - 930



11 AN 18TH CENTURY CHINESE-EXPORT PADOUK HALL/GARDEN CHAIR
 With a crewel-work drop-in seat depicting a bird in a tree, on later brass castors, 61cm wide, 57cm deep, 89cm high (24in wide, 22in deep, 35in high)
 £400 - 600 €530 - 800



12 A PAIR OF 19TH CENTURY YEW LIBRARY STEPS
 The hinged A-shaped frame with inset brass hinges, 40cm wide, 78cm deep, 88cm high (15 1/2in wide, 30 1/2in deep, 34 1/2in high).
 £300 - 500 €400 - 660

See Bonhams.com for further footnote on this lot



13 WILLIAM MARSHALL BROWN, RSA RSW (BRITISH, 1863-1936)
 Unloading the catch
 signed and dated, oil on canvas, 22 x 27.5 cm. (8.5 x 10.5 in.)
£600 - 800 €800 - 1,100



14 LOUIS BOSWORTH HURT (BRITISH, 1856-1929)
 By Inveraray
 signed, oil on panel, 20 x 15 cm. (7.5 x 5.5 in.)
£700 - 1,000 €930 - 1,300

See Bonhams.com for further footnote on this lot



15 JOSEPH MORRIS HENDERSON RSA (BRITISH, 1863-1936)
 Near Maidens, Ayrshire
 signed, oil on canvas, 46 x 69 cm. (18 x 27 in.)
£500 - 700 €660 - 930



16 JOHN CAIRNEY, 20TH CENTURY
 Southern Shores, Arran
 signed, oil on canvas, 34 x 51.5 cm. (13 x 20 in.)
£300 - 400 €400 - 530



17 ROBERT WEIR ALLAN RSA RWS RSW (BRITISH, 1852-1942)
 * Evening, Holland
 signed, inscribed to artist's label, oil on panel, 52 x 37 cm. (20 x 14.5 in.)
£500 - 700 €660 - 930



18 ROBERT MACAULAY STEVENSON RSW (BRITISH, 1854-1952)
 AR Silver Birch Trees
 signed, oil on canvas, 63.5 x 98.5 cm. (25 x 38 3/4 in.)
£1,000 - 1,500 €1,300 - 2,000



19 GEORGE SIMSON RSA (BRITISH, 1791-1862)
View of Edinburgh from Inchkeith
signed with initials, oil on board, 42 x 59 cm. (16 9/16 x 23 1/4 in.)
£300 - 500 €400 - 660



20 F. CLAITON, 19TH CENTURY
Boats at Sea
signed, oil on canvas, 68 x 54.5 cm. (26 3/4 x 21.5 in.)
Together with another by the same hand (2)
£500 - 700 €660 - 930



21 WILLIAM JOSEPH SHAYER (BRITISH, 1811-1891)
The Travellers' Rest
oil on panel, 25.5 x 32.5 cm. (10 x 12.5 in.)
£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



22 ATTRIBUTED TO PATRICK NASMYTH (BRITISH, 1787-1831)
The Village Ford
bears signature, oil on canvas, 26 x 36.5 cm. (10 x 14 in.)
£1,000 - 1,500 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



23 HENRI ADOLPHE SCHAEPE (DUTCH, 1826-1870)
The Rescue
signed and dated, oil on panel, 46 x 59 cm. (18 x 23 in.)
£500 - 700 €660 - 930

See Bonhams.com for further footnote on this lot



24 CIRCLE OF JANE NASMYTH (BRITISH 1778-1867)
Travellers on a Path by a River
oil on canvas, 33 x 40.5 cm. (13 x 15 15/16 in.)
£800 - 1,200 €1,100 - 1,600

See Bonhams.com for further footnote on this lot



25 A MID-VICTORIAN WALNUT REFORMED GOTHIC DINING TABLE
IN THE STYLE OF A.W.N. PUGIN
 Enclosing three oak-framed and unvarnished leaves on a pierced frame, 286cm wide, 104cm deep, 72cm high (112 1/2in wide, 40 1/2in deep, 28in high).
£400 - 600 €530 - 800



26 AN OVAL CENTRE STOOL
 With buttoned velvet upholstery concealing square legs, 108cm wide, 77cm deep, 44cm high (42 1/2in wide, 30in deep, 17in high).
£250 - 400 €330 - 530



27 A GEORGE III MAHOGANY DUMBWAITER
 With knopped baluster support on three downswept legs terminating in brass cappings and castors, 62cm wide, 62cm deep, 119cm high (24in wide, 24in deep, 46 1/2in high).
£800 - 1,200 €1,100 - 1,600



28 A REGENCY ROSEWOOD WRITING TABLE
 With tooled leather top and frieze drawer, the legs with brass caps and castors, 94cm wide, 60.5cm deep, 71cm high (37in wide, 23 1/2in deep, 27 1/2in high).
£400 - 600 €530 - 800



29 A WILLIAM IV CARVED GILTWOOD AND GESSO WALL MIRROR
 The rocaille-work frame with central vacant candle branch cartouche, re-gilded, 73cm wide, 111cm high (28 1/2in wide, 43 1/2in high).
£250 - 400 €330 - 530



30 A VICTORIAN WALNUT CENTRE TABLE
 CIRCA 1860
 With opposing false and frieze drawers, the trestle supports with brass castors, 129cm wide, 67cm deep, 75.5cm high (50 1/2in wide, 26in deep, 29 1/2in high).
£400 - 600 €530 - 800



31 A GEORGE III-STYLE KINGWOOD AND FLORAL INLAID CABINET
The inlaid frieze above two pairs of panel doors raised on a plinth base, 118cm wide, 74.5cm deep, 208cm high (46in wide, 29in deep, 81 1/2in high).
£600 - 900 €800 - 1,200



32 A PAIR OF LATE-19TH CENTURY MAHOGANY ARM-CHAIRS IN THE ADAM STYLE
With acanthus anthemion pierced backs, on fluted tapering legs, 62cm wide (24in wide) (2)
£1,500 - 2,000 €2,000 - 2,700



33 A SET OF TEN EDWARDIAN MAHOGANY DINING CHAIRS
The elbow chairs with leather seats, the side chairs with fabric seats and brass front castors, 60cm wide, 57cm deep, 96cm high (23 1/2in wide, 22in deep, 37 1/2in high).
£700 - 1,000 €930 - 1,300



34 A YEW AND PARCEL GILT DEMI-LUNE SIDE CABINET
The doors enclosing a shelf, with apron centred by a shell, on acanthus clasped supports, 94cm wide, 52cm deep, 92cm high (37in wide, 20in deep, 36in high)
£800 - 1,200 €1,100 - 1,600



35 A GEORGE IV MAHOGANY SERPENTINE SIDEBOARD
The gilt-brass gallery above three frieze drawers, on turned feet, 199.5cm wide, 75cm deep, 145cm high (78 1/2in wide, 29 1/2in deep, 57in high)
£400 - 600 €530 - 800



36 A LARGE VICTORIAN MAHOGANY DINING TABLE
Incorporating five additional leaves and four additional legs, 558.5cm wide, 153cm deep, 75cm high (219 1/2in wide, 60in deep, 29 1/2in high).
£1,000 - 1,500 €1,300 - 2,000



37 BRITISH SCHOOL, 19TH CENTURY
The Astronomer at Sail
oil on canvas, 63 x 98.5 cm. (24 13/16 x 38 3/4 in.)
£600 - 800 €800 - 1,100



38 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (BRITISH, 1855-1936)
The Apple of Her Eye
signed, oil on canvas, 62 x 51 cm. (24 7/16 x 20 1/16 in.)
£3,000 - 5,000 €4,000 - 6,600

See Bonhams.com for further footnote on this lot



39 ALEXANDER RICHARDSON (BRITISH 19TH CENTURY)
Going to Market
signed, oil on panel, 30.5 x 43.5 cm. (12 x 17 1/8 in.)
£600 - 800 €800 - 1,100



40 DANIEL MERLIN (FRENCH, 1861-1933)
Cat and her Kittens Playing with Ribbons
signed and inscribed, oil on canvas, 37 x 45 cm. (14.5 x 17.5 in.)
£600 - 800 €800 - 1,100



41 DUTCH SCHOOL, 16TH CENTURY
The Dispute
oil on panel, 31 x 26.5 cm. (12 x 10.5 in.)
£500 - 700 €660 - 930



42 WILLIAM SHAYER, SNR. (BRITISH, 1787-1879)
Wooded Landscape with a Logger
signed, oil on canvas, 32.5 x 43 cm. (12.5 x 16.5 in.)
£1,200 - 1,800 €1,600 - 2,400

See Bonhams.com for further footnote on this lot



43 ATTRIBUTED TO THOMAS DUNCAN ARA RSA
(BRITISH, 1807-1845)
Prince Charles Edward Stuart and Flora MacDonald, in
hiding after Culloden
oil on canvas, 138.5 x 196 cm. (54 1/2 x 77 3/16 in.)
£3,000 - 5,000 €4,000 - 6,600

See Bonhams.com for further footnote on this lot



44 BRITISH SCHOOL, 19TH CENTURY
Portrait of a Seated Gentleman
signed with initials M.B. and dated 1844, oil on canvas,
159 x 121 cm. (62.5 x 47.5 in.)
£600 - 800 €800 - 1,100



45 CIRCLE OF JOHN OPIE RA (TREVELLAS 1761-1807
LONDON)
The Sleeping Chaperone
oil on canvas, 89 x 61.5 cm. (35 x 24 in.)
£1,500 - 2,000 €2,000 - 2,700



46 RUSSIAN SCHOOL, POSSIBLY 20TH CENTURY
A pair of Icons
one depicting King David
oil on panel, 76.5 x 33.5 cm. (30 1/8 x 13 3/16 in.) a pair (2)
£1,000 - 1,500 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



47 CONTINENTAL SCHOOL (LATE 19TH CENTURY)
Portrait of a Woman in Profile
oil on canvas, 63 x 47 cm. (24 13/16 x 18 1/2 in.)
£300 - 500 €400 - 660



48 AFTER AUGUSTE MOREAU, A BRONZED LAMP
 INSCRIBED 'AUG. MOREAU'
 Modelled as a cherub supporting two light fittings, 18cm wide, 18cm deep, 90cm in diameter, (7in wide, 7in deep, (35in in diameter),
 £300 - 500 €400 - 660



49 A WILLIAM AND MARY-STYLE OAK TAVERN TABLE
 The triangular top with hinged leaves on turned legs, 73cm in diameter, 63cm high (28 1/2in in diameter, 24 1/2in high).
 £250 - 350 €330 - 460



50 A LATE-19TH CENTURY SWISS MUSIC BOX
 Playing eight airs on comb and three bells, the 14cm cylinder contained within a mahogany and scumblalled pine case, 42cm wide, 19cm deep, 13cm high (16 1/2in wide, 7in deep, 5in high)
 £500 - 700 €660 - 930



51 A GEORGE IV MAHOGANY LIBRARY TABLE
 The tooled leather top and fluted frieze on moulded truss supports, 151cm wide, 69.5cm deep, 80.5cm high (59in wide, 27in deep, 31 1/2in high).
 £400 - 600 €530 - 800



52 AN EARLY 20TH CENTURY OAK CASED CAMPAIGN CHESS SET
 With natural and dark stained wooden pieces, the king 7.6cm high (2 1/2in high)
 £300 - 500 €400 - 660



53 A PAIR OF 18TH CENTURY AND LATER NEEDLEWORK PANELS
 One depicting a woman by fruit trees within a later border, and a panel worked with diagonal bands of flowers, 37.5cm high, 42cm wide (14 1/2in high, 16 1/2in wide). (2)
 £250 - 350 €330 - 460



54 A MID-19TH CENTURY CARVED GILTWOOD AND GESSO OVERMANTLE MIRROR
The arched rectangular plate within a carved frame embellished with foliate scrolls, 140cm wide, 163cm deep (55in wide, 64in deep).
£600 - 900 €800 - 1,200



55 AN ART DECO BRONZE FIGURE OF A FEMALE DANCER
Signed 'France' to the underside of the skirt, with gold patina, 36cm wide, 17cm deep, 50cm high (14in wide, 6 1/2in deep, 19 1/2in high)
£600 - 800 €800 - 1,100



56 AFTER COUSTOU GUILLAUME
BRONZE MARLY HORSE
The rearing horse with a male attendant, with a patinated finish, 50cm wide, 29cm deep, 61cm high (19 1/2in wide, 11in deep, 24in high)
£200 - 400 €270 - 530



57 AFTER FREDERIC REMINGTON (AMERICAN, 1861-1909)
BRONZE BRONCO BUSTER
Engraved to the base 'copyright by Fredric Remington', 45cm wide, 17cm deep, 53cm high (17 1/2in wide, 6 1/2in deep, 20 1/2in high)
£300 - 500 €400 - 660



58 A NEAR PAIR OF MID-20TH CENTURY GREEN PAINTED METAL CHANDELIERS
The first fitted with eight lights and six candles, the second example fitted with four candles, 82cm high (32in high).
£300 - 500 €400 - 660



59 AFTER FREDERIC REMINGTON (AMERICAN, 1861-1909)
BRONZE MOUNTAIN MAN
Engraved copyright 'Fredric Remington', 38cm wide, 22cm deep, 64cm high (14 1/2in wide, 8 1/2in deep, 25in high)
£300 - 500 €400 - 660

THE FOLLOWING 10 LOTS ARE THE PROPERTY OF THE MAXWELL MACDONALD FAMILY
AND ARE REMOVED FROM POLLOK HOUSE, GLASGOW



60 ALBERT GOODWIN, RWS (BRITISH, 1845-1932)
The Rialto Bridge, Venice
signed with monogram and inscribed, pencil and pastel,
unframed, 36.5 x 26 cm. (14 x 10 in.) With two others by
the same hand entitled Aspen Trees and Thun (3)
£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



61 JOHN DUNCAN RSA RSW (BRITISH, 1866-1945)
The Princess and the Pauper
signed with initials, watercolour, unframed, 28.5 x 23 cm.
(11 x 9 in.)
£700 - 1,000 €930 - 1,300

See Bonhams.com for further footnote on this lot



62 HERCULES BRABAZON BRABAZON (BRITISH, 1821-1906)
Figures Before a Hill Town
signed with initials, watercolour, unframed, 21.5 x 33.5
cm. (8 x 13 in.) With another similar (2)
£500 - 700 €660 - 930

See Bonhams.com for further footnote on this lot



63 HUGH WILLIAM WILLIAMS (BRITISH, 1773-1829)
Glasgow Cathedral
watercolour and ink, unframed, 30 x 38.5 cm. (11.5 x 15 in.) Together with another of a castle ruin (2)
£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



**64 SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE
AR LLB D LITT (BRITISH, 1867-1953)**
A Galician farm, Santiago
signed and inscribed, pen and ink, unframed, 22 x 32
cm. (8.5 x 12 in.) Together with views of Montreux,
Aalesud Norway, Bilbao and Cintra by the same hand (5)
£800 - 1,200 €1,100 - 1,600
See Bonhams.com for further footnote on this lot



65 SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE
AR LLB D LITT (BRITISH, 1867-1953)
 Washing the Decks of SS Viceroy
 signed, pen and crayon, unframed, 27 x 35.5 cm. (10.5 x 14 in.) With two others by the same hand Yachts at Santander, The Port of Naples (3)
£800 - 1,200 **€1,100 - 1,600**
 See Bonhams.com for further footnote on this lot



66 SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE
AR LLB D LITT (BRITISH, 1867-1953)
 Palazzo Borghese
 signed, conte, unframed, 23 x 33 cm. (9 x 13 in.) With two others by the same hand Fair at Auxerre and Blakeney (3)
£600 - 800 **€800 - 1,100**
 See Bonhams.com for further footnote on this lot



67 SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE
AR LLB D LITT (BRITISH, 1867-1953)
 Near a Roman Camp
 signed and dated, conte and chalk, unframed, 27.5 x 41.5 cm. (10.5 x 16 in.) Together with three others by the same hand (4)
£600 - 800 **€800 - 1,100**
 See Bonhams.com for further footnote on this lot



68 SIR GEORGE CLAUSEN RA RWS (BRITISH, 1852-1944)
 Haystack
 signed and dated 1923, watercolour and pencil, unframed 21 x 27.5 cm. (8 x 11 in.)
 Together with two others by the same hand (3)
£800 - 1,200 **€1,100 - 1,600**

See Bonhams.com for further footnote on this lot



69 ETHELBERT WHITE (BRITISH, 1891-1972)
AR Continental Church
 signed, watercolour and pencil, unframed, 25 x 32 cm. (9 13/16 x 12 5/8 in.) Together with another by the same hand (2)
£400 - 600 **€530 - 800**

See Bonhams.com for further footnote on this lot



70 AN EDWARDIAN BOOKCASE TROUGH

With five divisions, raised on ring turned legs, 93cm wide, 39cm deep, 84cm high (36 1/2in wide, 15in deep, 33in high).
£250 - 350 €330 - 460



71 A VICTORIAN WALNUT AND MARQUETRY ÉTAGÈRE

The top inlaid with musical trophies and flowers above a drawer, 47cm wide, 30cm deep, 81cm high (18 1/2in wide, 11 1/2in deep, 31 1/2in high).
£300 - 500 €400 - 660



72 A SET OF SIX VICTORIAN OAK CHAIRS

Each with carved crestring rail and leather upholstery, 51cm wide, 52cm deep, 98cm high (20in wide, 20in deep, 38 1/2in high).
£300 - 400 €400 - 530



73 A WILLIAM IV ROSEWOOD AND MARQUETRY INLAID OCCASIONAL TABLE

The top inset with a marquetry band, the base carved with roccaille work, 56.5cm wide, 46.5cm deep, 74cm high (22in wide, 18in deep, 29in high).
£400 - 600 €530 - 800



74 A CHARLES I AND LATER OAK BUFFET CUPBOARD

INSCRIBED 'MCB 1615'
The lower section fitted with four cupboards, and chanel-moulded stile feet, (alterations), 179cm wide, 59cm deep, 143cm high (70in wide, 23in deep, 56in high).
£300 - 400 €400 - 530



75 A 17TH CENTURY CARVED OAK COFFER

With hinged lid, panel front and stile feet, 100cm wide, 44cm deep, 58cm high (39in wide, 17in deep, 22 1/2in high).
£300 - 500 €400 - 660



76 A 19TH CENTURY MAHOGANY AND BRASS-BOUND MEAL KIST
 With hinged lid and coopered, tapering body, 52cm in diameter, 75cm high (20in in diameter, 29 1/2in high).
£300 - 400 €400 - 530



77 A REGENCY MAHOGANY BOWFRONT CHEST-ON-CHEST
 With lambrequin frieze and graduated drawers on splayed bracket feet, 121cm wide, 63.5cm deep, 197cm high (47 1/2in wide, 25in deep, 77 1/2in high).
£600 - 800 €800 - 1,100



78 A COLONIAL PAINTED LOW CHAIR
 PROBABLY 19TH CENTURY
 With carved cresting rail, quarter-woven seat and turned front legs 53cm wide, 47cm deep, 85cm high (20 1/2in wide, 18 1/2in deep, 33in high)
£500 - 800 €660 - 1,100



79 A FIJI GUNSTOCK CLUB
 With incised decoration and later red tassels, 8cm wide, 108.5cm high (3in wide, 42 1/2in high)
£300 - 500 €400 - 660



80 A LATE-VICTORIAN SATINWOOD AND POLYCHROME DECORATED BERGERE
 IN THE SHERATON REVIVAL STYLE
 With shield shaped back, above ring turned tapering front legs and splayed back legs terminating in brass caps and castors, 67cm wide (26in wide)
£600 - 800 €800 - 1,100



81 AN EDWARDIAN FOUR-FOLD SCREEN
 Painted on canvas with panels depicting flowers and birds, the reverse decorated with embossed paper patterns, 188cm wide, 168cm high (74in wide, 66in high)
£400 - 600 €530 - 800

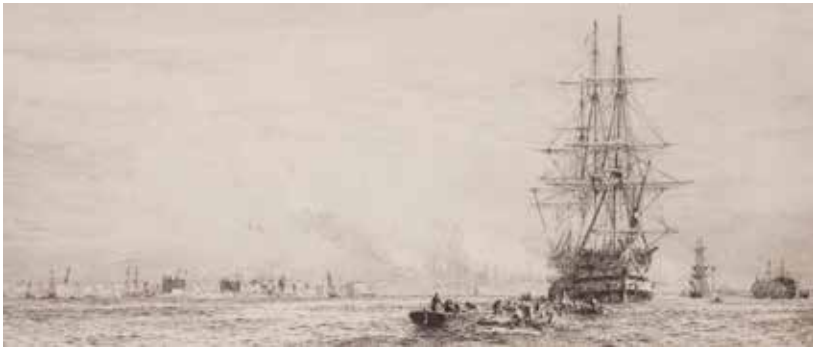


82 A BOUND SCRAPBOOK, CIRCA 1840
containing drawings and vignettes by the Kay sisters, many topographical (circa 38)
£400 - 600 €530 - 800



83 SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT (BRITISH, 1867-1953)
AR The Munition Series
each signed, lithograph, 35 x 53 cm. (13.5 x 20.5 in.) (6)
£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



84 WILLIAM LIONEL WYLLIE (BRITISH, 1851-1931)
HMS Victory
signed in pencil, etching, unframed, 21.5 x 48.5 cm. (8.5 x 19 in.) Together with a beach scene by the same hand (2)
£500 - 700 €660 - 930



85 CONSTANCE FREDERICA GORDON CUMMING (AUSTRALIAN, 1837-1924)
Nananu, Fiji
signed and inscribed, watercolour with traces of pencil, unframed, 28.5 x 42 cm. (11 1/4 x 16.5 in.) Together with another of Fiji, possibly by another hand (2)
£500 - 700 €660 - 930



86 LARGE QUANTITY OF ETCHINGS BY AND AFTER WILLIAM STRANG
many of Don Quixote, some unsigned, unframed (30)
£500 - 800 €660 - 1,100

See Bonhams.com for further footnote on this lot



87 CHARLES WILLIAMS (BRITISH, ACTIVE 1797-1830)
The modern Calypso; or the matured enchantress. Vide Telemachus [by Fénelon]
etching, 27 x 39.5 cm. (10 5/8 x 15 9/16 in.)
£300 - 500 €400 - 660

See Bonhams.com for further footnote on this lot

THE FOLLOWING 5 LOTS ARE THE PROPERTY OF THE MAXWELL MACDONALD FAMILY
AND ARE REMOVED FROM POLLOK HOUSE, GLASGOW



88 MISCELLANEOUS 20TH CENTURY SCOTTISH WATERCOLOURS
to include a William Stewart Orr of Iona and Harold Storey, unframed (6)
£300 - 500 €400 - 660

See Bonhams.com for further footnote on this lot



89 MISCELLANEOUS 20TH CENTURY SCOTTISH LANDSCAPE WATERCOLOURS
to include George Houston and Robert Clouston Young, unframed (6)
£300 - 500 €400 - 660

See Bonhams.com for further footnote on this lot



**90 A QUANTITY OF 19TH AND 20TH CENTURY WATERCOLOURS AND DRAWINGS,
MOSTLY ARCHITECTURAL**
to include Alexander Nisbet Paterson, William Leighton Leitch and AD Robertson,
unframed (12)
£500 - 700 €660 - 930

See Bonhams.com for further footnote on this lot



91 GEORGE GRAHAM (BRITISH, 1881-1949)
AR Bolton Castle
signed, watercolour, unframed, 26 x 39.5 cm. (10 1/4 x 15 9/16 in.) Together with 11
other landscapes by the same hand (12)
£500 - 700 €660 - 930

See Bonhams.com for further footnote on this lot



92 MISCELLANEOUS 20TH CENTURY WATERCOLOURS, MOSTLY LANDSCAPES
to include Alexander Wallace Rimington and Sam Hartley Braithwaite, unframed (9)
£300 - 500 €400 - 660

See Bonhams.com for further footnote on this lot



93 AN 18TH CENTURY OAK LONGCASE CLOCK
 INSCRIBED HEN SIMCOCK DAINTREE
 12 inch square dial, with date aperture, twin train movement striking a bell, 193cm high.
 £400 - 600 €530 - 800



94 AN EDWARDIAN MAHOGANY CASED MANTEL CLOCK
 THE MOVEMENT STAMPED 'JUNHAMS'
 The 6 inch arched brass dial with Roman numerals, twin train movement, together with a French 19th century bouille-work and tortoiseshell mounted mantel clock, 47cm high (18 1/2in high) (2)
 £300 - 500 €400 - 660



95 AN EARLY-20TH CENTURY GILTMETAL MOUNTED PORCELAIN MANTEL CLOCK
 The 5 inch circular painted dial, the twin train movement striking a bell, 31cm wide, 12cm deep, 28cm high, (12in wide, 4 1/2in deep, 11in high)
 £400 - 600 €530 - 800



96 A LATE-19TH CENTURY MARQUETRY INLAID ROSEWOOD SWISS MUSIC BOX
 LABEL INSCRIBED 'P.V.F., ST. CROIX'
 Playing eight airs, the 14.5cm cylinder contained in a rectangular case, 42cm wide, 19.5cm deep, 13cm high (16 1/2in wide, 7 1/2in deep, 5in high)
 £300 - 400 €400 - 530



97 A PAIR OF EARLY-20TH CENTURY BURMESE PIERCED AND CARVED SOFTWOOD PICTURE FRAMES
 Each enclosing a still life watercolour, 22 1/2in x 19 1/4in.
 (2)
 £300 - 400 €400 - 530



98 A FRAMED WAX PORTRAIT, POSSIBLY OF QUEEN ALEXANDRA
 Depicted in Elizabethan dress with seeds pearls and small coloured stones, 21cm wide, 21cm high (8in wide, 8in high)
 £400 - 600 €530 - 800

See Bonhams.com for further footnote on this lot



99 A FRENCH EARLY-19TH CENTURY BOULLE AND TORTOISESHELL BRACKET CLOCK
Y THE DIAL SIGNED THOMAS LISTER, LUDDENDEN
 The 5 inch dial with single drive train movement with chain fuseé, contained within a wasted case, 24cm wide, 13cm deep, 47cm high (9in wide, 5in deep, 18 1/2in high).
£300 - 500 €400 - 660



100 A GEORGE III MAHOGANY REPEATING LONGCASE CLOCK
Y THE DIAL SIGNED THOMAS LISTER, LUDDENDEN
 The 11½ inch silvered Roman chapter ring, the sanded centre with subsidiary second and date dial, the arch with painted moonphase, the brass four pillar movement with anchor escapement striking on a bell, 245cm high (96in high)
£800 - 1,200 €1,100 - 1,600



101 A MID-19TH CENTURY ORMOLU AND CARVED IVORY COMMEMORATIVE WATCH STAND
Y POSSIBLY ATTRIBUTABLE TO THOMAS COLE
 The case containing a silver open faced pocket watch, the movement with jewelled cylinder escapement signed HENRY YATES CHESTER, the case hallmarked for Birmingham 1853, with engraved silvered dial, 31cm high (12in high).
£800 - 1,200 €1,100 - 1,600



102 A 19TH CENTURY ROSEWOOD AND BRASS MARINE STICK BAROMETER
Y ENGRAVED 'FRODSHAM & KEEN 17 SOUTH CASTLE ST, LIVERPOOL'
Φ The engraved ivory dial with adjustable vernier, above a mercury thermometer and a brass gimble, 95cm high (37in high)
£600 - 800 €800 - 1,100



103 A 19TH CENTURY MAHOGANY MARINE STICK BAROMETER
 BY DOLLAND, LONDON
 The silvered dial and adjustable, partially visible tube, mounted on a brass gimble,
£600 - 800 €800 - 1,100



104 A 20TH CENTURY BRASS SCIENTIFIC BAROMETER
 BY SHORT & MASON
 The serial number mounted on an inlaid mounting board, 12.5cm wide, 10cm deep, 118cm high (4 1/2in wide, 3 1/2in deep, 46in high)
£300 - 500 €400 - 660



105 EDMUND MORISON WIMPERIS VPRI (BRITISH, 1835-1900)
Extensive Landscape with Cattle
signed with initials and dated, oil on canvas, 29 x 49 cm. (11.5 x 19 5/16 in.)
£500 - 800 €660 - 1,100



106 THOMAS SIDNEY COOPER RA (BRITISH, 1803-1902)
Canterbury Meadows
signed and dated 1859, oil on board, 24.5 x 34 cm. (9 5/8 x 13 3/8 in.)
£1,000 - 1,500 €1,300 - 2,000



107 J. BUCHANAN, 19TH CENTURY
Deer by a Highland Loch
signed, oil on canvas, 69.5 x 105.5 cm. (27.5 x 41.5 in.)
£800 - 1,200 €1,100 - 1,600



108 LILY MARTHA MAUD MACDOUGALL (BRITISH, 1875-1958)
AR Spring Flowers
signed, and inscribed on artist's label, oil on canvas, 31 x 25.5 cm. (12 3/16 x 10 1/16 in.)
£300 - 400 €400 - 530



109 * CLARK (BRITISH), 20TH CENTURY
Still Life with Flowers
signed and inscribed, oil on canvas, unframed, 61 x 51 cm. (24 x 20 1/16 in.)
£500 - 700 €660 - 930



110 VALERIE FRASER RSW (BORN 1933)
AR Winter Anemones and Jasmine
signed, oil on board, 50.5 x 34 cm. (19.5 x 13 in.)
£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



111 A COLLECTION OF SEVEN VARIOUS OLD MASTER PRINTS
to include Arthur Tooker, Jan Griffier, after Van Goyen and G.Ryckius published by Goltzius, unframed (7)
£500 - 700 €660 - 930



112 JAMES GILLRAY (BRITISH, 1757-1815)
Middlesex Election 1804
hand-coloured etching, 34 x 50 cm. (13 3/8 x 19 11/16 in.)
£300 - 500 €400 - 660



113 CIRCLE OF PATRICK NASMYTH (BRITISH, 1787-1831)
The Woodland Cottage
bears signature and date, oil on canvas, 44 x 59 cm. (17 5/16 x 23 1/4 in.)
£800 - 1,200 €1,100 - 1,600



114 EDMUND MORISON WIMPERIS VPRI (BRITISH, 1835-1900)
Across The Moor
signed and dated, oil on canvas, 59.5 x 90.5 cm. (23.5 x 35.5 in.)
£1,000 - 1,500 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



115 A GEORGE III AND LATER WELSH DRESSER

The associated back above seven drawers and an undertier, 177cm wide, 51cm deep, 215cm high (69 1/2in wide, 20in deep, 84 1/2in high).
£500 - 700 €660 - 930



116 A PAIR OF GEORGE I BLUE AND GILT JAPANNED SIDE CHAIRS

Each with shell carved crestring rail, caned back and seat on cabriole legs, 53cm wide, 44cm deep, 113cm high (20 1/2in wide, 17in deep, 44in high).
£400 - 600 €530 - 800



117 A MID-18TH CENTURY OAK MULE CHEST

The hinged lid and two drawers raised on stile feet, 138cm wide, 57cm deep, 82.5cm high (54in wide, 22in deep, 32in high)
£250 - 400 €330 - 530



118 A MID-19TH CENTURY FRENCH PROVINCIAL OAK ARMOIRE

The frieze with a central foliate carving, the doors similarly carved, 168cm wide, 57cm deep, 223cm high (66in wide, 22in deep, 87 1/2in high).
£700 - 900 €930 - 1,200



119 A GEORGE III ELM AND BURR-ELM DROP LEAF TABLE

The figured top raised on square section legs, 93.5cm wide, 36.5cm deep, 71cm high (36 1/2in wide, 14in deep, 27 1/2in high)
£250 - 400 €330 - 530



120 A GEORGE III MAHOGANY CHEST

With three short and three long drawers on bracket feet, 115cm wide, 56cm deep, 98cm high (45in wide, 22in deep, 38 1/2in high).
£300 - 400 €400 - 530



121 A LATE 18TH CENTURY FRENCH WALNUT AND FRUIT WOOD MARQUETRY COMMODE
 The inlaid top and serpentine front raised on turned bun feet, 111cm wide, 63cm deep, 79cm high (43 1/2in wide, 24 1/2in deep, 31in high).
 £1,000 - 1,500 €1,300 - 2,000



122 A 19TH CENTURY WALNUT SHRANK
 With a pair of geometrically moulded doors enclosing shelving and storage, raised on bun feet, 190cm wide, 67cm deep, 203cm high (74 1/2in wide, 26in deep, 79 1/2in high).
 £1,500 - 2,000 €2,000 - 2,700



123 A GEORGE II-STYLE MAHOGANY CHAIR, 19TH CENTURY
 With pierced acanthus, bellflower and C-scroll back, on elaborately carved cabochon headed cabriole front legs, 67cm wide (26in wide)
 £800 - 1,200 €1,100 - 1,600



124 A LATE-18TH CENTURY DUTCH WALNUT AND FRUITWOOD MARQUETRY SIDE/GAMES TABLE
 The hinged top enclosing an inlaid chessboard, with one drawer, on cabriole legs, 74cm wide, 33cm deep, 74cm high (29in wide, 12 1/2in deep, 29in high)
 £800 - 1,200 €1,100 - 1,600



125 A 19TH CENTURY PAPIER MÂCHÉ TEA TRAY
 The cartouche-shaped tray with a painted floral bouquet and fruits within a raised gilt border 80cm wide, 5cm deep, 60cm high (31in wide, 1 1/2in deep, 23 1/2in high)
 £300 - 400 €400 - 530



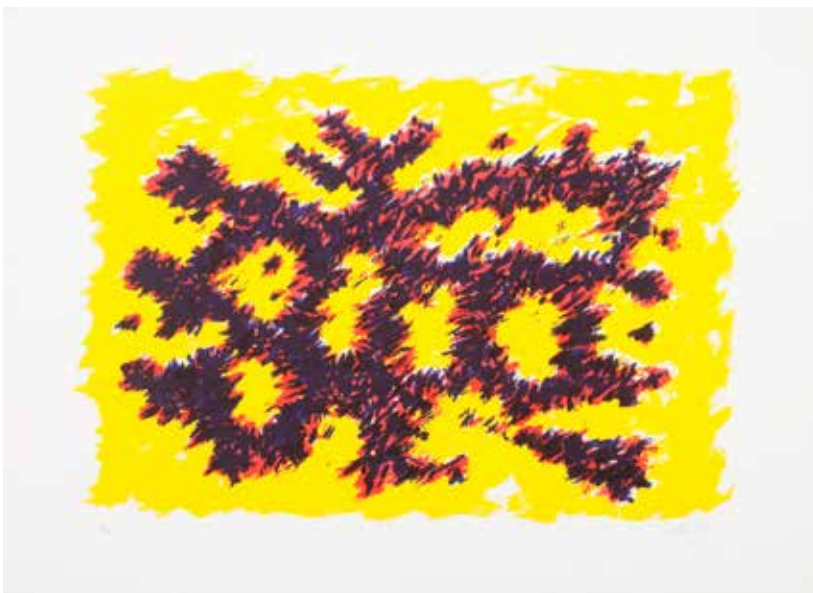
126 A GEORGE II-STYLE MAHOGANY ARMCHAIR, 19TH CENTURY
 With pierced trellis, rocaille and acanthus back, on cabriole legs terminating in dolphin mask feet, 62cm wide (24in wide)
 £1,000 - 2,000 €1,300 - 2,700



127 GERALD M. BURNS (BRITISH, BORN 1961)
AR Figure in the Rain
signed, oil on canvas, 49 x 49 cm. (19 5/16 x 19 5/16 in.)
£1,000 - 1,500 €1,300 - 2,000



128 CHUNG EUN-MO (KOREAN, BORN 1946)
Abstract
oil on board, 35 x 33.5 cm. (13 3/4 x 13 3/16 in.)
£400 - 600 €530 - 800



129 WILLIAM GEAR (BRITISH, 1915-1997)
AR Yellow Structure
signed and dated, screen print, 56 x 76 cm. (22 x 29.5 in.)
£500 - 700 €660 - 930



130 BARBARA RAE RA RSA RSW (BRITISH, BORN 1943)
AR Rock Formation
signed and dated, lithograph/mixed media, 56 x 76 cm. (22 1/16 x 29.5 in.)
£500 - 700 €660 - 930



131 ROBERT COLQUHOUN (BRITISH, 1914-1962)
AR Triptych
 each signed, pencil, each 20 x 15.5 cm. (7.5 x 6 in.) (3)
£600 - 700 €800 - 930

See Bonhams.com for further footnote on this lot

132 NO LOT



133 PATRICIA DOUTHWAITE (BRITISH, 1934-2002)
AR Sexy Stockings
 signed, dated and titled, charcoal and pastel, 81 x 58 cm. (31 7/8 x 22 13/16 in.)
 Together with another by the same hand Birth (2)
£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



134 SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)
AR Three Studies
 one inscribed, pen on brown paper, each 17.5 x 11.5 cm. (6.5 x 4.5 in.) (3)
£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



135 A GEORGE III-STYLE MAHOGANY SERPENTINE CHEST

The four drawers within fretwork angles, on bracket feet, 91cm wide, 53cm deep, 81cm high (35 1/2in wide, 20 1/2in deep, 31 1/2in high)
 £250 - 350 €330 - 460



136 A 19TH CENTURY MAHOGANY CANOPY HALL CHAIR

Of panelled construction with drop-in seat, 67cm wide, 80cm deep, 147cm high (26in wide, 31in deep, 57 1/2in high)
 £600 - 800 €800 - 1,100



137 A BUTTONED CONVERSIONAL SOFA

The tasseled fringe concealing turned legs and castors, 163cm wide, 167cm deep, 96cm high (64in wide, 65 1/2in deep, 37 1/2in high).
 £400 - 600 €530 - 800



138 A GEORGE III MAHOGANY CHEST

Of three short and three long drawers, 111cm wide, 52cm deep, 92cm high (43 1/2in wide, 20in deep, 36in high).
 £300 - 400 €400 - 530



139 A SCOTTISH REGENCY MAHOGANY BOWFRONT CHEST

With three short and three long ebony-lined drawers, 116cm wide, 57cm deep, 115cm high (45 1/2in wide, 22in deep, 45in high).
 £300 - 400 €400 - 530



140 BETTY JOEL, TWO SIMILAR OAK AND WALNUT BEDSIDE CABINETS, FOR TOKEN WORKS

BEARING LABEL FOR 'TOKEN WORKS'
 The first with stepped edge on fluted feet, the second with rounded corners and bun feet and two oak framed dining chairs by Betty Joel, the first 48cm wide, 30.5cm deep, 63.5cm high (4).
 £250 - 400 €330 - 530



141 A PAIR OF GEORGE I-STYLE MAHOGANY CHAIRS
 With vase shaped splats and acanthus capped cabriole front legs terminating in hairy claw feet, 66cm wide (25 1/2in wide) (2)
£1,200 - 1,800 €1,600 - 2,400



142 A MID-19TH MAHOGANY LINEN PRESS
 BY HOLLAND & SONS
 The panel doors enclosing two slides above five further drawers, on a plinth base, 128cm wide, 61cm deep, 183cm high (50in wide, 24in deep, 72in high).
£600 - 900 €800 - 1,200



143 A SCOTTISH REGENCY LINEN PRESS
 The panel doors enclosing five slides, above various sized drawers, on bracket feet, 135cm wide, 59cm deep, 213cm high (53in wide, 23in deep, 83 1/2in high).
£400 - 600 €530 - 800



144 A LARGE CARVED GILTWOOD OVERMANTEL MIRROR, SECOND QUARTER 19TH CENTURY
 The frame with applied foliage and C-scrolls, 163cm wide, 10cm deep, 214cm high (64in wide, 3 1/2in deep, 84in high).
£2,000 - 3,000 €2,700 - 4,000



145 AN GEORGE III OAK DRESSER, 18TH CENTURY AND LATER
 Fitted with three frieze drawers, 173.5cm wide, 47cm deep, 78.5cm high, (68in wide, 18 1/2in deep, 30 1/2in high)
£250 - 350 €330 - 460



146 A WILLIAM IV MAHOGANY SERVING TABLE
 The plate rest above a cushion-moulded drawer on carved truss supports, 244cm wide, 75.5cm deep, 126.5cm high (96in wide, 29 1/2in deep, 49 1/2in high).
£1,500 - 2,000 €2,000 - 2,700



147 A PAIR OF SIX-PANEL FOLDING SCREENS

W ANONYMOUS, 20TH CENTURY

Ink and slight colour on gold paper ground, both painted with horses cavorting and grazing in a field, the left screen inscribed Tsunenobu with kao, each 171.5cm x 372cm. (2).

£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



148 A JAPANESE TWO-PANEL FOLDING LACQUERED WOOD SCREEN INLAID WITH BONE AND IVORY

Y MEIJI PERIOD, 19/20TH CENTURY

Φ Sparrows and a basket of flowers above a stream, cherry tree on reverse, blue and gold borders, carp carved panels, 184cm x 171cm.

£1,000 - 1,500 €1,300 - 2,000

See Bonhams.com for further footnote on this lot

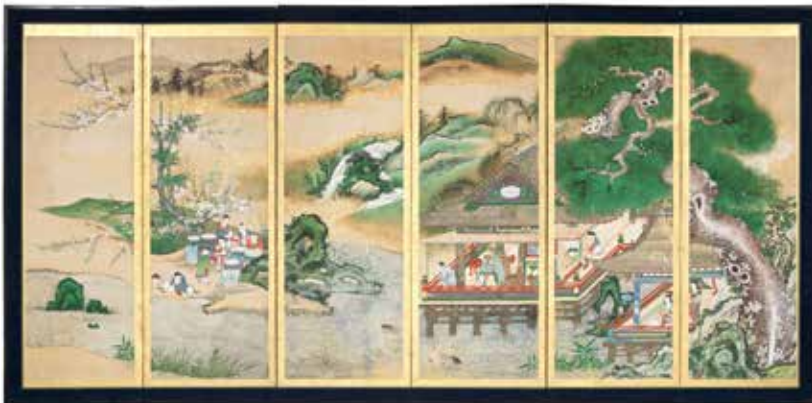


149 A CHINESE SIX-FOLD COROMANDEL AND GOLD LEAF SCREEN

Y 20TH CENTURY

A palace and courtiers, crested cranes and gnarled pine to reverse, raised on bracket feet, each panel 40cm x 183cm.

£300 - 500 €400 - 660



150 A JAPANESE SIX-PANEL FOLDING SCREEN WITH INK, COLOUR AND GOLD ON PAPER
 EDO PERIOD, 18TH/19TH CENTURY
 A Chinese nobleman plays a poetic drinking game with his attendants on a veranda by a river, 180cm x 364cm.
 £600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



151 A PAIR OF LARGE ORIENTAL PAINTED EARTHENWARE JARS
 The jars painted with exotic birds and foliage, wooden bases and covers with painted metal griffin finials, 77cm high.
 £500 - 700 €660 - 930



152 A JAPANESE BLACK AND GOLD LACQUER FALL-FRONT ESCRITOIRE WITH ENGRAVED METAL FITTINGS
 MEIJI PERIOD, CIRCA 1900
 Front, drawers and doors, on plinth side supports, all bearing leaf designs, 130cm x 59cm x 53cm.
 £300 - 500 €400 - 660

See Bonhams.com for further footnote on this lot



153 A LARGE JAPANESE BLACK AND GOLD LACQUER SIDE CABINET
 MEIJI PERIOD, 19TH CENTURY
 The single door, apron and sides all with peacocks among rocks, shelved interior, 177cm x 110cm x 43cm.

£500 - 700 €660 - 930
 See Bonhams.com for further footnote on this lot



154 A PAIR OF COPPER FINIALS

In the form of shooting stars, 40cm wide, 40cm deep, 72cm high (15 1/2in wide, 15 1/2in deep, 28in high) (2)

£300 - 500 €400 - 660



155 A 20TH CENTURY BIRDCAGE AUTOMATON

The domed brass cage enclosing two singing birds, 14.5cm diameter, 30.5cm high (5 1/2in diameter, 12in high)

£300 - 500 €400 - 660



156 A 17TH CENTURY AND LATER FLORAL MARQUETRY BOX

With hinged lid, alterations, 46.5cm wide, 34cm deep, 15.5cm high (18in wide, 13in deep, 6in high)

£200 - 300 €270 - 400



157 AN EASTERN PALM WOOD AND BRASS MOUNTED JARDINIERE

With punched and strapwork decoration, and applied with bosses 39cm wide, 32cm high (15in wide, 12 1/2in high)

£250 - 350 €330 - 460



158 A VICTORIAN PAPIER MÂCHÉ TRAY ON STAND

The cartouche-shaped top painted with a bouquet of flowers, 76cm wide, 60cm deep, 52cm high (29 1/2in wide, 23 1/2in deep, 20in high)

£400 - 600 €530 - 800



159 A PAIR OF LATE-19TH CENTURY MARBLE OBELISKS

Each raised on a moulded square plinth, 9cm wide, 9cm deep, 49cm high (3 1/2in wide, 3 1/2in deep, 19in high) (2)

£300 - 500 €400 - 660



160 A PAIR OF IRISH GEORGE II-STYLE MAHOGANY SIDE TABLES
 With Vitruvian scroll frieze and shell-carved cabriole legs, 162cm wide, 63cm deep, 91.5cm high (63 1/2in wide, 24 1/2in deep, 36in high). (2)
 £1,200 - 1,800 €1,600 - 2,400



161 A PAIR OF GEORGE III-STYLE CARVED GILTWOOD WALL MIRRORS
 Each rectangular plate with a foliate scrolled frame, 90cm wide, 171cm high (35in wide, 67in high). (2)
 £700 - 1,000 €930 - 1,300



162 A MATCHED PAIR OF FRENCH LATE-19TH CENTURY KINGWOOD AND INLAID SIDE CABINETS
 Each with marble top, the central cupboard inlaid with a vase issuing flowers, 122cm wide, 47.5cm deep, 113.5cm high (48in wide, 18 1/2in deep, 44 1/2in high). (2)
 £800 - 1,200 €1,100 - 1,600



163 A MODERN MAHOGANY AND GILTWOOD FOUR POSTER BED
 The reeded supports decorated with stylised acanthus leaves, with arched canopy and tassled drapery, 188cm wide, 289cm deep, 275cm high (74in wide, 113 1/2in deep, 108in high).
 £600 - 1,000 €800 - 1,300



164 A VICTORIAN CARVED OAK CENTRE TABLE
 With radiating veneers raised on a heavily carved base with recumbent lion supports, 136cm wide, 136cm deep, 72cm high (53 1/2in wide, 53 1/2in deep, 28in high).
 £600 - 800 €800 - 1,100



165 A LATE-GEORGE III MAHOGANY SERPENTINE SIDE TABLE
 With fluted frieze, on square tapering legs and spade feet, 221cm wide, 74cm deep, 98cm high (87in wide, 29in deep, 38 1/2in high).
 £1,000 - 1,500 €1,300 - 2,000



166 AN ART DECO SILVER LIDDED TANKARD
 BY CHARLES BOYTON & SONS, LONDON 1934
 Of cylindrical form on stepped foot, the lightly hammered body with geometric motifs, with angular handle and lion rampant finial. Height 26cm. Weight 35.2oz.
 £400 - 600 €530 - 800



167 A LATE GEORGE II SILVER LIDDED TANKARD
 BY ISAAC COOKSON, NEWCASTLE 1748
 Of conventional form with mid-rib, with scroll thumb-piece, the double scroll handle with heart-shaped terminal. Height 18cm. Weight 19.8oz.
 £800 - 1,000 €1,100 - 1,300



168 A GEORGE III SILVER CUP
 BY W.F., LONDON 1808
 Part gadrooned, and with engraved trellis and scroll-work, centred by coat of arms. Height 21cm. Together with a fluted mug, by Barnard Bros. London 1913. Weight 24.6oz.
 £300 - 400 €400 - 530



169 A SMALL COLLECTION OF SILVER
 VARIOUS MAKERS AND DATES
 To include a George III twin handled silver trophy, maker's mark rubbed, London 1799, a George III pepperette, marks rubbed, etc. Weight 33.5oz. (Qty)
 £400 - 600 €530 - 800



170 A LATE GEORGE II SILVER MUG
 BY BENJAMIN WEST, LONDON 1748
 Of baluster form on slight domed foot, leaf-capped double scroll handle. Height 15cm.
 Weight 20.9oz.
 £600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



171 AN EARLY GEORGE II SILVER LIDDED TANKARD
 BY WILLIAM DARKER, LONDON 1728
 With domed cover, double scroll handle and shell thumb-piece. Height 20cm. Weight
 36.7oz.
 £700 - 900 €930 - 1,200



172 A SILVER MUG
 BY JOHN LANGLANDS I, NEWCASTLE 1754
 Later decorated with hunting scenes and with presentation inscription. Height 16cm.
 Weight 21.9oz.
 £500 - 700 €660 - 930

See Bonhams.com for further footnote on this lot



173 A LATE GEORGE II SILVER LIDDED TANKARD
 BY THOMAS WHIPHAM, LONDON 1749
 Of conventional form with mid-rib, with pierced thumb-piece, the double scroll handle with
 heart-shaped terminal. Height 20.5cm. Weight 29oz.
 £700 - 900 €930 - 1,200



174 A GEORGE I-STYLE WALNUT TOILET MIRROR

The plate with moulded frame and three cavetto drawers, 41cm wide, 23cm deep, 59cm high (16in wide, 9in deep, 23in high).
£250 - 350 €330 - 460



175 A PAIR OF OVAL CARVED GILTWOOD WALL MIRRORS, OF GEORGE III DESIGN

Each frame embellished with foliate and C-scrolls 112cm high, 66cm wide (112cm high, 25 1/2in wide). (2)
£400 - 600 €530 - 800



176 A EARLY 20TH CENTURY MOVADO MOTHER OF PEARL TRAVELING TIMEPIECE

1 1/4 inch dial, Arabic numerals, subsidiary seconds, single train movement, contained within leather covered red silk lined case, 5cm wide, 3cm deep, 7.5cm high, (1 1/2 in wide, 1in deep, 2 1/2in high).
£200 - 300 €270 - 400



177 A 19TH CENTURY LACQUERED BRASS SURVEYOR'S LEVEL

ENGRAVED 'BERGE, LONDON LATE RAMSDEN'
With a silvered dial and contained within a rectangular mahogany case, 42cm wide, 16cm deep, 22cm high (16 1/2in wide, 6in deep, 8 1/2in high)
£200 - 300 €270 - 400



178 A WELSH GEORGE III OAK MULE CHEST

With hinged top, geometric panelled front and sides, raised stile feet, 138cm wide, 56cm deep, 95cm high (54in wide, 22in deep, 37in high).
£300 - 400 €400 - 530



179 A REGENCY MAHOGANY FOLDOVER TEA TABLE

The hinged top, raised on fluted tapering legs with reeded feet, 91cm wide, 40cm deep, 72cm high (35 1/2in wide, 15 1/2in deep, 28in high)
£300 - 500 €400 - 660



180 A LATE-19TH CENTURY MARBLE BUST OF A FEMALE

Possibly depicting a Gypsy, 43cm wide, 24cm deep, 60cm high (16 1/2in wide, 9in deep, 23 1/2in high)

£300 - 400 €400 - 530



181 AN EARLY 20TH CENTURY MARBLE BUST OF NAPOLEON

Depicted with a laurel wreath and mounted on a later marble plinth, 19 wide, 19cm deep, 35cm high (7in wide, 7in deep, 13 1/2in high)

£300 - 500 €400 - 660



182 AN IMPRESSIVE FRENCH EARLY-19TH CENTURY ORMOLU MANTEL CLOCK
THE DIAL INSCRIBED LEROY À PARIS

The 6 1/2 inch porcelain dial painted with putti, the twin train movement striking a bell, 62cm wide, 25cm high, 72cm deep, (24in wide, 9 1/2in deep, 28in high).

£1,000 - 1,500 €1,300 - 2,000



183 PIETRO BAZZANTI, ITALIAN (1825-1895), A CARVED MARBLE FIGURE OF A YOUNG BOY

SIGNED 'P.BAZZANTI E.F./FIRENZE'
Dressed in a nightgown holding a torn alphabet book in his hands, raised on a fluted plinth base, restorations, 159cm high (62 1/2in high)

£1,500 - 2,000 €2,000 - 2,700



184 A 19TH CENTURY BRONZE COOKING POT AND CAULDRON

With iron swing handle, 48cm wide, 21cm deep, 24cm high (18 1/2in wide, 8in deep, 9in high), 24cm wide, 21cm high (9in wide, 8in high), (2).

£200 - 300 €270 - 400



185 A LARGE GEORGE II CARVED GILTWOOD AND GESSO PIER MIRROR

With two mirror plates in an embellished frame (the lower plate is a replacement), 78cm wide, 164cm high (30 1/2in wide, 64 1/2in high).

£400 - 600 €530 - 800



(part lot)

186 A GEORGE IV SILVER COMPOSITE PART CANTEEN

Y THE MAJORITY J. SCOTT & T. FARNETT, DUBLIN 1822-1827

Φ Of King's pattern, to include; ten table forks, nine tablespoons, four dessert spoons, a sifter ladle and fish slice, with various other items. Weighable silver 85.49oz. (Qty) **£600 - 800 €800 - 1,100**

See Bonhams.com for further footnote on this lot



187 A GROUP OF FIVE SILVER TEA CADDIES

VARIOUS MAKERS AND DATES

Comprising a lobed example by Nathan & Hayes, Chester 1906, another in the William IV manner, and three further. Weight 33oz. **£400 - 600 €530 - 800**



188 A LATE 17TH CENTURY LACE-BACK TREFID SPOON

MAKERS MARK WORN, PROBABLY ROBERT KING, LONDON 1680

With foliate detail to handle and two sets of engraved initials, and another trefid spoon, engraved with initials and dated 1707, marks rubbed. **£400 - 500 €530 - 660**



189 A GROUP OF EIGHT TEA CADDIES

VARIOUS MAKERS AND DATES

To include a Royal Doulton tea caddy, together with seven various silver tea caddies of various shapes. Weighable silver 24.6oz. (8) **£500 - 700 €660 - 930**

See Bonhams.com for further footnote on this lot



190 A COLLECTION OF ANTIQUE FLATWARE

VARIOUS MAKERS AND DATES

To include a William IV gravy straining spoon, London 1831, a meat skewer, mid 18th century, another, possibly Colonial, two marrow scoops, etc. Weight 21.6oz. **£400 - 600 €530 - 800**



191 AN OTTOMAN QALAMDAN DIVIT ISLAMIC WRITING BOX AND INKWELL

BY SEYYID HASAN (1807-1839AD)

Of conventional form, the plain body with narrow foliate borders. Length 25cm. **£800 - 1,000 €1,100 - 1,300**

See Bonhams.com for further footnote on this lot



192 A TWO PIECE SILVER COFFEE SERVICE

BY J.B.CHATTERLEY & SONS LTD, LONDON 1937

Of tapering form with wooden scroll handles, together with a four piece bachelor's tea service with reeded borders. Weight 48oz. gross. (Qty)

£300 - 500 €400 - 660



(part lot)

193 A PART CANTEEN OF EARLY 20TH CENTURY FLATWARE

BY WILLIAM HUTTON & SONS LTD, LONDON 1913

Settings for twelve, with part-reeded bead ends, with engraved sword-in-hand crest and "Pro Patria" motto. Weight 152oz.

£800 - 1,200 €1,100 - 1,600

See Bonhams.com for further footnote on this lot



194 A FOUR PIECE SILVER TEA SERVICE

BY ADIE BROTHERS, BIRMINGHAM 1934

Of octagonal form, the upper rim with narrow geometric border, together with a bachelor's tea service, London 1898. Weight 69.17oz. gross. (Qty)

£400 - 600 €530 - 800



(part lot)

195 A SET OF TEN GEORGE III TABLE KNIVES AND ELEVEN CHEESE KNIVES

Y With steel blades and silver-mounted mother of pearl handles (damages).

£250 - 350 €330 - 460



196 A GEORGE III THREE PIECE SILVER TEA SERVICE

STORY & ELLIOTT, LONDON 1811 & NUTTING, LONDON 1796

Of oblong form on four ball feet, the teapot with wooden handle and finial, crested. Weight 37.3oz. gross.

£400 - 600 €530 - 800



197 A PAIR OF GEORGE III SILVER BASTING SPOONS AND A PAIR OF GRAVY SPOONS

BY WILLIAM ELEY & WILLIAM FEARN, LONDON 1804

All Old English pattern, with engraved initials 'MEY' within a star, together with a soup ladle by Reid & Sons, Newcastle 1855, of Old English pattern. Weight 23oz. (Qty)

£300 - 500 €400 - 660



198 A PAIR OF PAINTED COPPER AND IRON RAILWAY TRAFFIC LIGHTS
 With shaped shades and square section mounts 25cm wide, 61cm deep, 102cm high (9 1/2in wide, 24in deep, 40in high)
 £400 - 500 €530 - 660



199 AN EDWARDIAN LIGHT OAK CHEVAL MIRROR
 The arched plate on square section supports, 76cm wide, 157cm high (29 1/2in wide, 61 1/2in high).
 £250 - 400 €330 - 530



200 A 19TH CENTURY CARVED PINE OVERMANTLE
 The arched plate within rustic vine covered frame, 161cm wide, 140cm high (63in wide, 55in high).
 £400 - 600 €530 - 800



201 A SCOTTISH WILLIAM IV MAHOGANY SIDEBOARD
 With brass gallery, fitted cupboards, and reeded uprights, 197cm wide, 74cm deep, 147cm high (77 1/2in wide, 29in deep, 57 1/2in high)
 £300 - 400 €400 - 530



202 A GEORGE III MAHOGANY AND BOXWOOD LINED CUTLERY URN
 On square base (void interior), 35cm wide, 35cm deep, 60cm high (13 1/2in wide, 13 1/2in deep, 23 1/2in high).
 £400 - 600 €530 - 800



203 A VICTORIAN WALNUT BREAKFRONT CREDENZA
 CIRCA 1880
 With inlaid frieze and giltmetal-mounted frieze drawer, 150cm wide, 39cm deep, 99cm high (59in wide, 15in deep, 38 1/2in high)
 £400 - 600 €530 - 800



204 A PAIR OF EDWARDIAN LEATHER CLUB ARMCHAIRS

With close nail detail, raised on bun feet, 85cm wide, 105cm deep, 85cm high (33in wide, 41in deep, 33in high). (2)

£700 - 1,000 €930 - 1,300



205 A JAPANNED AND CHROME-PLATED ANGLEPOISE LAMP

BY FLEXO

With adjustable reflector, 22cm wide, 22cm deep, 85cm high (8 1/2in wide, 8 1/2in deep, 33in high)

£300 - 500 €400 - 660



206 A SET OF FOUR IDENTICAL MODERN FLEMISH TAPESTRIES

AWAITING THE CHASE

Depicting a hunter and hounds in wooded landscape.

274 x 215 (4)

£600 - 900 €800 - 1,200



207 A 19TH CENTURY SILK AND GOLDWORK TABLECLOTH

Embroidered with floral sprays, gold sequins and an elaborate central medallion, backed in cotton, 158cm wide, 186cm high (62in wide, 73in high)

£300 - 500 €400 - 660



208 A DONEGAL CARPET

The deep red field decorated with floral and foliate motifs within multiple emerald borders (reduced)

480 x 405

£300 - 500 €400 - 660



209 A TEKKE TURKOMAN RUG

The madder field with ivory and indigo motifs

239 x 153cm

£200 - 300 €270 - 400

HOME & interiors

Edinburgh

Bonhams are delighted to introduce our new format multi-category sales. From February, Bonhams will present carefully curated combinations of fine furnishings, works of art, carpets and home accessories. If you are interesting in consigning to these sales, please get in touch with the relevant department who would be happy to assist you. Sales will be on view from 1pm until 4pm the preceding Sunday, and from 10am until 4pm throughout the week until the sale day, where our excellent and extensive team of client services and specialists will be on hand to answer any queries you may have.



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2016 SALES CALENDAR

EDINBURGH

24 FEBRUARY 2016

22 JUNE 2016

2 NOVEMBER 2016

KNIGHTSBRIDGE

23 FEBRUARY 2016

5 AND 6 APRIL 2016

19 AND 20 APRIL 2016

24 AND 25 MAY 2016

21 JUNE 2016

19 AND 20 JULY 2016

23 AND 24 AUGUST 2016

20 AND 21 SEPTEMBER 2016

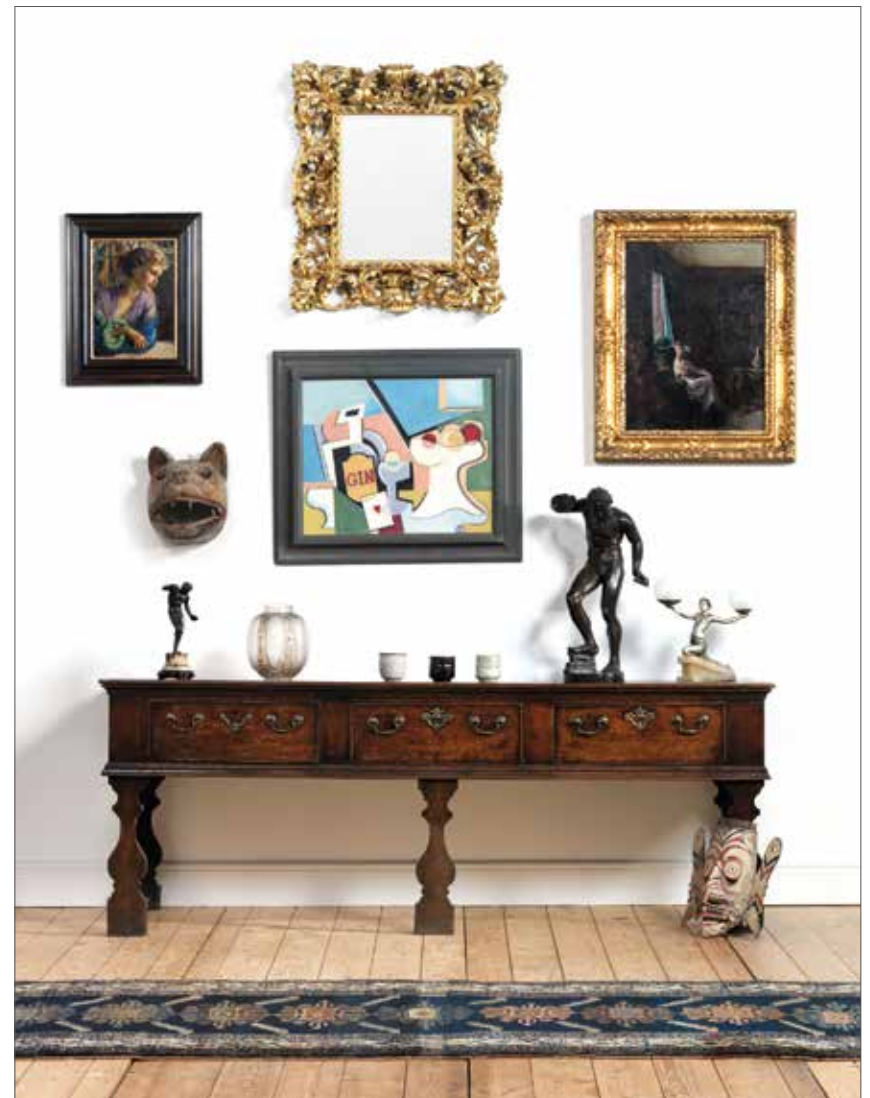
28 SEPTEMBER 2016

18 OCTOBER 2016

15 AND 16 NOVEMBER 2016

6 DECEMBER 2016

Closing date for consignments approximately 8 weeks before the sale





210 A VICTORIAN SILVER VESTA CASE

BIRMINGHAM 1890

Of curved rectangular form, foliate border, V.R cypher, chain attachment, the interior with inscription and two applied Mexican coins. Length 12cm. Weight 8oz.

£400 - 600 €530 - 800



(part lot)

211 A COLLECTION OF FLATWARE

VARIOUS MAKERS AND DATES

To include a George III fish slice, London 1817, a set of six American ice cream spoons and six American egg spoons, Birmingham import marks for 1915/16, etc. Weight 30oz. (Qty)

£300 - 500 €400 - 660



212 KING GEORGE V SILVER JUBILEE; A SILVER INKWELL

A DESIGN BY WILLIAM E. BENNETT, BY GARRARD & CO, LONDON 1935

Of compressed circular form, with presentation inscription, the cover cast with shield and motto, the cover interior applied with an enamel shield. Weight 14.4oz gross.

£400 - 600 €530 - 800

See Bonhams.com for further footnote on this lot



(part lot)

213 HANS HANSEN; A CANTEEN OF DANISH SILVER FLATWARE

COPENHAGEN 1930-1946

Settings for four, of angular fiddle pattern, with engraved foliate and geometric design, together with further flatware, various makers. Weighable silver 39.3oz. (Qty)

£600 - 800 €800 - 1,100

See Bonhams.com for further footnote on this lot



(part lot)

214 HANS HANSEN; A DANISH SILVER BOWL

DENMARK 1951

Together with a christening mug, by Hans Hansen, Denmark 1952, a mustard, by Hunt & Roskell, London 1885, a tankard, a shell butter dish and sauceboat. Weight 31.6oz. (Qty)

£300 - 500 €400 - 660



(part lot)

215 AN ART DECO SILVER PLATED PART CANTEEN

BY WALKER & HALL

Settings for twelve, (lacking three teaspoons and one dinner knife) contained in a two-drawer bow-fronted mahogany canteen on legs.

£250 - 350 €330 - 460

See Bonhams.com for further footnote on this lot



216 A FOUR PIECE SILVER TEA SERVICE

BY C.C. PILLING, SHEFFIELD 1921

Each engraved with initial 'D', the teapot and hot water pots with wooden handles and finials, the cream jug and sugar bowl with organic handles. Weight 63oz. gross.

£300 - 500 €400 - 660

(part lot)



217 A PART CANTEEN OF 18TH CENTURY SILVER FLATWARE

UNMARKED, SOME KNIFE BLADES STAMPED SHEME

Comprising twenty-two large, three medium and fifteen small knives, eleven large and thirteen small two tine forks, all with green stained ivory handles. (Qty)

£500 - 700 €660 - 930



218 A MATCHED VICTORIAN THREE PIECE SILVER TEA SERVICE

BY E & J BARNARD, AND BARNARD & SONS LTD, LONDON 1867/68

The tapering sides with all over engine turning, with scrolling border to the lower body, the upper rim with foliate design, each side with blank cartouche. Weight 44oz.

£400 - 600 €530 - 800

See Bonhams.com for further footnote on this lot



(part lot)

219 A COLLECTION OF FLATWARE

VARIOUS MAKERS AND DATES

To include a George IV fish slice, London 1828, a George III soup ladle, eleven table spoons, nine dinner forks, fourteen dessert forks, etc. Weight 105oz.

£700 - 900 €930 - 1,200



220 A THREE PIECE SILVER TEA SERVICE

BY C.A ALSTON, LONDON 1917

Of bulbous hexagonal form, the teapot with wooden scroll handle. Weight 50oz. gross.

£300 - 500 €400 - 660

(part lot)



221 A SILVER COMPOSITE PART CANTEEN

VARIOUS MAKERS AND DATES

Of hourglass pattern, crested, the majority a setting for six. Weighable silver 73oz.

£500 - 600 €660 - 800

See Bonhams.com for further footnote on this lot



222 A PAIR OF 19TH CENTURY DUTCH WALNUT AND FLORAL MARQUETRY CHAIRS
 With baluster-shaped splat, drop-in seat and claw and ball feet, 51cm wide, 47cm deep, 115cm high (20in wide, 18 1/2in deep, 45in high). (2)
 £300 - 400 €400 - 530



223 A GROUP OF VICTORIAN PEWTER ITEMS
 Comprising a variety of Victorian Pewter items and a telescope. (10)
 £200 - 300 €270 - 400



224 AN 18TH CENTURY AND LATER FRUITWOOD COFFER
 Possibly reconstructed, with carved decoration and detachable lid, 79cm wide, 50cm deep, 40cm high (31in wide, 19 1/2in deep, 15 1/2in high)
 £200 - 300 €270 - 400



225 A VICTORIAN AMBOYNA AND BRASS-BOUND DECANTER BOX
 The fitted interior lined with tooled leather and four associated moulded glass bottles, 22cm wide, 22cm deep, 24cm high (8 1/2in wide, 8 1/2in deep, 9in high)
 £200 - 300 €270 - 400



226 AN 18TH CENTURY SOUTH GERMAN OR NORTH ITALIAN COMMODE
 The top with crossbanded border, the drawers inlaid with geometric motifs (back-board replaced), 128.5cm wide, 63cm deep, 91cm high (50 1/2in wide, 24 1/2in deep, 35 1/2in high).
 £300 - 400 €400 - 530



227 A PAIR OF GEORGIAN ORMOLU CANDELABRA
 Depicting a girl washing and a boy feeding chickens, one lacking a sconce, 17.5cm wide, 17cm deep, 33.5cm high (6 1/2in wide, 6 1/2in deep, 13in high). (2)
 £600 - 800 €800 - 1,100



228 A LATE 19TH CENTURY DAMASCUS HARDWOOD AND MOTHER OF PEARL INLAID
Y OCCASIONAL TABLE
 Of octagonal form with bone border and pierced sides, 39cm in diameter, 56cm high
 (15in in diameter, 22in high).
 £250 - 400 €330 - 530



229 A LARGE, LATE-19TH CENTURY DAMASCUS MOTHER OF PEARL INLAID PIER
Y GLASS
 With rectangular plate and pierced crest, 92cm wide, 211cm high (36in wide, 83in high).
 £800 - 1,200 €1,100 - 1,600



230 A PAIR OF LATE-19TH CENTURY DAMASCUS ARMCHAIRS
Y Profusely inlaid all-over with mother of pearl, 71cm wide, 80cm deep, 99cm high (27 1/2in
 wide, 31in deep, 38 1/2in high). (2)
 £800 - 1,200 €1,100 - 1,600



231 A 19TH CENTURY DAMASCUS MOTHER OF PEARL INLAID CHEST
Y With marble top, serpentine front and pierced apron, 118cm wide, 56cm deep, 137cm
 high (46in wide, 22in deep, 53 1/2in high).
 £1,000 - 1,500 €1,300 - 2,000



232 AN EARLY 20TH CENTURY WALNUT D-SHAPED WRITING TABLE
 With leather top, three drawers and cabriole legs, 160cm wide, 120cm deep, 80cm high (62 1/2in wide, 47in deep, 31in high).
 £500 - 700 €660 - 930



233 AN INDIAN TREFOIL TRAY
UNMARKED, PROBABLY KASHMIR
 All over decorated with paisley pattern, together with a Chinar leaf plate profusely covered with the coriander pattern, and two small surahi bottles. (4)
£300 - 400 €400 - 530



234 AN INDIAN MATCHED THREE PIECE TEA SERVICE
UNMARKED, PROBABLY LUCKNOW
 Each of circular panelled form, decorated with rural scenes and date palms, the sugar and cream jug with animals, the handles modelled as cobras.
£300 - 500 €400 - 660



(part lot)

235 A 20TH CENTURY SHELL BOWL
BY MANOAH RHODES & SONS LTD, LONDON 1907
 On three ball feet. Width 26cm. Together with three silver salvers. Weight 55.5oz. (4)
£600 - 800 €800 - 1,100



236 A LATE 19TH CENTURY TWIN HANDLED DISH
WITH RUSSIAN IMPORT MARKS
 Of cut-corner form, chased and embossed with winged and mythical beasts. Length 40.5cm. Together with a Continental dish and swing handled basket. Weight 52oz. (3)
£300 - 500 €400 - 660

See Bonhams.com for further footnote on this lot



237 A 20TH CENTURY SILVER SALVER
 BY W.SUCKLING LTD, BIRMINGHAM 1929
 Of shaped circular form on three scroll feet, with presentation inscription. Diameter 35cm.
 Weight 39oz.
£300 - 400 €400 - 530

See Bonhams.com for further footnote on this lot



238 A GEORGE III SILVER ROSE BOWL
 LONDON 1805
 Of hemispherical form. Diameter 23cm. Weight 23oz. Together with an early George III
 waiter, by Ebenezer Coker, London 1765. Weight 14.8oz. (2)
£400 - 600 €530 - 800



239 A TWIN HANDLED SILVER TRAY
 BY EDWARD VINER, SHEFFIELD 1931
 Of shaped rectangular form. Length 62cm. Weight 85oz.
£500 - 700 €660 - 930



240 AN EARLY 20TH CENTURY IRISH SILVER DISH
 BY WAKELEY & WHEELER, (LONDON) DUBLIN 1905
 In the Celtic manner. Diameter 26cm. Together with a rose bowl, by H.Atkins, Sheffield
 1894. Diameter 20.5cm. Weight 33.4oz. (2)
£300 - 500 €400 - 660



241 A GROUP OF WORCESTER 'QUEENS PATTERN' TEAWARE
 CIRCA 1770
 Comprising an ovoid tea caddy (cover lacking), a sugar basin and cover, a cup, saucer and plate, and a spoon tray, *caddy 12.5cm high*, square marks
£500 - 700 €660 - 930



242 A COLLECTION OF BLUE GROUND A FLORAL PAINTED WORCESTER PORCELAIN
 CIRCA 1770
 Comprising a large leaf shaped and moulded dish, a pair of shaped dessert plates and a circular scalloped edged plate, two cups and saucers and a tea bowl and saucer, *some unmarked, square marks, and crescent marks*
£500 - 700 €660 - 930



243 A COLLECTION OF IMARI PALETTE WORCESTER TEAWARE
 CIRCA 1770
 Comprising an 'Old Mosaic' teacup and saucer, a 'Fan' plate, a tea bowl and saucer, a 'Queen Charlotte' cup and saucer, and a plate and jug both with turquoise rockwork, *the jug 11.5cm high*, various marks
£500 - 700 €660 - 930



244 A COLLECTION OF WORCESTER PORCELAIN
 CIRCA 1760-1780
 Four 'Pickle Leaf Vine', 'Blind Earl' plate, two asparagus servers, possibly Derby or Caughley, *plate 20cm diameter*, two pickle dishes with workman's mark, plate with crescent mark, asparagus servers unmarked
£500 - 700 €660 - 930



245 A COLLECTION OF WORCESTER SCALE BLUE PORCELAIN
 CIRCA 1770
 Comprising a caddy (no cover), a cup, saucer and plate decorated with panels of fancy birds and insects, and a pair of oval dishes, a pair of round dishes and a hexagonal dish, *the round dishes 22cm diameter, the oval dishes 19.5cm long, the caddy 13.5cm high*, square marks
£600 - 800 €800 - 1,100



246 A GROUP OF ENGLISH PORCELAIN INCLUDING WORCESTER
 CIRCA 1760-1780
 A Worcester 'Pine Cone' mask jug, a Worcester caddy and a fluted caddy, a dolphin cream ewer 'Cannonball' (cracked), a 'Doughnut Tree' sauceboat and a teapot, *mask jug 21.6cm high*, mask jug and floral caddy with crescent mark (6)
£400 - 600 €530 - 800



247 A PAIR OF BEADED SPODE MATCH POTS AND A PAIR OF SPILL VASES
 CIRCA 1820
 The match pots painted in Imari pattern 967, the spill vases with flowers on a dark blue gilded ground, pattern 1166, together with a Chamberlains Worcester match pot, *match pots 11.5cm high, spill vases 10.8cm high, Worcester match pot 6cm high* painted factory marks (5)
£600 - 800 €800 - 1,100



248 THREE SPODE ORNITHOLOGICAL MATCH POTS AND A PAIR OF CHAMBERSTICKS
 EARLY 19TH CENTURY
 The pair of green ground vases painted with a 'Red Necked Grebe' and a 'Pine Grosbeak', (one restored), the beaded vase painted with a 'Yellow Wagtail', *the match pots approximately 12cm high, the chambersticks 11.5cm high*, painted factory marks
£250 - 350 €330 - 460



249 A DERBY CUP, TEABOWL AND SAUCER AND A CHELSEA CUP AND SAUCER
 Circa 1880
 The Derby trio painted to the interior with landscape scenes, pattern 86, with blue and gilded bands, the Chelsea cup and saucer with a leafy garland and blue and richly gilt decoration, together with a Derby plate painted with a rose, *the plate 22.5cm diameter*, painted factory marks (6)
£250 - 350 €330 - 460



250 A COLLECTION OF BLUE AND WHITE PRINTED ENGLISH POTTERY
 LATE 18TH/EARLY 19TH CENTURY
 Two Spode meat plates, five ladles, Chinoiserie decorated tankard, and various pieces in the 'Chinese Marine', 'Asiatic' and 'Geneiese' patterns, etc, various marks (qty)
£300 - 500 €400 - 660



251 FOUR PIECES OF SCALE BLUE WORCESTER TEAWARE CIRCA 1770
 CIRCA 1780
 Comprising a cup and saucer, mug, and a bowl, decorated with cartouche shaped panels, enclosing chrysanthemum and wheat sheaf designs, together with a basket and dessert dish, *the mug 8.8cm high, the bowl 9.8cm diameter, the cup 6.6cm high*, scale blue pieces with square marks
£500 - 700 €660 - 930



252 A COLLECTION OF ENGLISH BLUE AND WHITE PRINTED AND PAINTED TEA BOWLS, SAUCERS AND SLOP BOWLS
 LATE 18TH CENTURY
 Various factories including Worcester and Caughley, including a 'Milkmaids' tea bowl and saucer, a 'Late Rock Floral' slop bowl, a 'Peony' slop bowl etc, various marks
£600 - 800 €800 - 1,100



253 A CLOISONNÉ ENAMEL CIGARETTE CASE

VARIOUS RUSSIAN MARKS

The exterior profusely decorated with turquoise, red, blue and white scrolling and foliate pattern, with turquoise circular border and gilt interior. Length 10cm.

£300 - 500 €400 - 660

See Bonhams.com for further footnote on this lot



254 A PAIR OF INDIAN SHELL DISHES

UNMARKED, PROBABLY LUCKNOW

On three stylised fish feet, the undersides decorated with rural scenes of animals, figures and fauna. Length 11.2cm. Together with two bowls. Diameter 12.4cm. (4)

£250 - 350 €330 - 460



255 THREE SILVER VINAIGRETTES

VARIOUS MAKERS AND DATES

The first engine turned and with floral borders, by C&S, Birmingham 1825, an oval example with simply pierced grille and a further vinaigrette. Weight 1.6oz.

£500 - 700 €660 - 930



(part lot)

256 A COLLECTION OF SMALL SILVER BOXES

VARIOUS MAKERS AND DATES

To include an enamelled example by Robert Chandler, Birmingham 1908, and another, by William Hutton & Sons Ltd, London 1910, etc. (9)

£500 - 700 €660 - 930



257 A VICTORIAN COROMANDEL DRESSING SET

THE SILVER MOUNTS BY T.W, LONDON 1863

Containing variously sized jars and bottles, lift out tray and concealed drawer, the lid with brass plaque and handles, four implements and one jar lid replaced.

£500 - 600 €660 - 800



258 A GEORGE III SILVER TOAST RACK

BY J&T SETTLE, SHEFFIELD 1824

Six division with gadrooned border and loop handle, together with a George III chamberstick, crested, London 1792. Weight 17.3oz.

£300 - 400 €400 - 530



259 A THREE PIECE SILVER TEA SERVICE
 BY BARKER, ELLIS SILVER CO, BIRMINGHAM 1964
 Of oval fluted form on four paw feet. Weight 37.5oz. gross.
 £300 - 500 €400 - 660



260 A COLLECTION OF 19TH CENTURY FIDDLE PATTERN FLATWARE
 VARIOUS DATES AND MAKERS
 Comprising seven dinner forks, ten dessert forks and ten dessert spoons, etc. Weight
 56oz. (28)
 £300 - 500 €400 - 660



261 A FOUR PIECE COMPOSITE SILVER TEA SERVICE
 VARIOUS MAKERS AND DATES
 Comprising teapot, hot water pot, coffee pot and cream jug, each oval, part gadrooned.
 Weight 62oz. gross.
 £400 - 600 €530 - 800



262 A GROUP OF SILVER ITEMS
 VARIOUS MAKERS AND DATES
 To include a Victorian embossed christening mug, London 1894, a pair of sauce boats, a
 table cigarette box, etc. Weighable silver 39.9oz.
 £300 - 400 €400 - 530



263 A FOUR PIECE SILVER TEA SERVICE
 BY WALKER & HALL, SHEFFIELD 1928
 Of oblong form, engraved with initial, teapot and hot water pots with wooden handles and finials. Weight 60oz.
 £500 - 700 €660 - 930



264 A PAIR OF ITALIAN MAIOLICA POLYCHROME VASES
 18TH CENTURY
 Painted to one side with a religious figure and to the reverse with a portrait, (damages),
 21.4cm high
 £300 - 400 €400 - 530



265 A WORCESTER 'WALK IN THE GARDEN' MUG
 CIRCA 1760-1770
 With two cups, one Worcester, decorated with bouquets, and the other with the
 'Plantation Print', mug 11.9cm high, cups 6.6cm and 5.9cm high, mug and floral cup with
 crescent mark, 'Plantation Print' unmarked
 £500 - 700 €660 - 930



266 A VERY LARGE FLORAL ENCRUSTED COALBROOKDALE STYLE VASE AND COVER
 Circa 1830
 Of twin handled form, densely encrusted, painted to both sides with a village scene,
 (some damage), 90cm high, unmarked
 £400 - 600 €530 - 800



267 AN ENGLISH PORCELAIN FOOTBATH
 MID 19TH CENTURY
 With twin fish moulded handles, 48cm wide, 33cm high, unmarked
 £200 - 300 €270 - 400



268 A WORCESTER GUGLET IN THE 'THE WILLOW BRIDGE FISHERMAN' PATTERN
 CIRCA 1760-1780
 26.2cm high, crescent mark
 £600 - 800 €800 - 1,100





269 A GROUP OF WORCESTER POLYCHROME TEAWARE

CIRCA 1770 - 1780

Comprising three trios of a tea cup, coffee cup and saucer, one in 'Marriage' pattern, and a cup and saucer painted with strawberries and fruit, crescent marks, one trio unmarked

£500 - 700 €660 - 930



270 THREE WORCESTER SPARROW BEAK JUGS, A WORCESTER CREAM BOAT AND A LOWESTOFT CREAM BOAT

CIRCA 1760-1780

Mostly painted with floral designs, one jug in 'Cannonball' pattern, largest jug 10.6cm high, cream boat 11cm wide, Lowestoft cream boat 9.5cm wide

£600 - 800 €800 - 1,100



271 A GROUP OF WORCESTER TEAWARE

CIRCA 1760-70

Comprising three various teacups with saucers, together with a famille rose tea bowl and saucer, red rim cup and saucer with square mark, others unmarked

£600 - 700 €800 - 930



272 FOUR BRISTOL PORCELAIN TEACUPS AND SAUCERS

CIRCA 1880

Variouly decorated with swags, garlands and flowers, one example unmarked, the others with blue X marks and numbers (8)

£600 - 800 €800 - 1,100



273 THREE PIECES OF CHAMPIONS BRISTOL PORCELAIN

CIRCA 1780

All of fluted form and painted with green floral swags and gilt borders, the jug 10cm high, the basin and cover 12cm high, enamel blue cross and number 1

£500 - 600 €660 - 800



274 A BARR FLIGHT BARR CHOCOLATE CUP, SAUCER AND COVER AND TWO CHAMBERLAIN WORCESTER CUPS AND SAUCERS

CIRCA 1830-1840

The chocolate cup decorated in Imari palette, one cup and saucer with bird panels on a turquoise ground, the other with chinoiserie designs on an ochre ground, chocolate cup and cover 16cm high, BFB impressed marks, printed and painted Chamberlain marks

£500 - 700 €660 - 930



275 A GEORGE III SILVER HOT WATER POT
 BY J. LANGLANDS & J. ROBERTSON, NEWCASTLE 1787
 Of baluster form on circular foot, the plain body embossed with husk garlands united by floral cartouches, with rattan-covered handle, the domed lid with urn finial. Weight 22.8oz.
 £400 - 600 €530 - 800



276 TWO SILVER MOUNTED GLASS CLARET JUGS
 ONE BY GOLDSMITHS & SILVERSMITHS CO LTD, LONDON 1905
 The second London 1901, both with plain collar, angular handle and spherical cut glass body. Heights 25cm and 21cm. (2)
 £400 - 600 €530 - 800



277 A LARGE PAIR OF CONTINENTAL CANDLESTICKS
 APPARENTLY UNMARKED, CIRCA 1800, POSSIBLY PORTUGUESE
 Each on triangular scrolled bases, issuing the multi-knopped stem, with spool-shaped sockets. Height 39cm. Loaded.
 £400 - 600 €530 - 800



278 A PAIR OF SILVER DESK CANDLESTICKS
 BY MARTIN HALL & CO, SHEFFIELD 1907
 Of Corinthian column form, together with a six piece engine turned brush set.
 £300 - 500 €400 - 660



279 A PAIR OF SILVER WINE COASTERS
 BIRMINGHAM 1939
 The flared sides with gadrooned rim, the glass bases cut with star motif. Diameter 13.5cm.
 £250 - 350 €330 - 460



280 TIFFANY & CO; AN EARLY 20TH CENTURY SILVER BOWL
 SIGNED TIFFANY & CO, MARKED STERLING SILVER 925-1000
 Of circular form, with gently domed centre, the wide cast border pierced and embossed with fruiting vines and c-scrolls. Diameter 26cm. Weight 18.2oz.
 £500 - 700 €660 - 930



281 A PAIR OF SILVER CUPS AND COVERS
 BY EDWARD BARNARD & SONS LTD, LONDON 1902
 The twin handles modelled as female busts, the lower body with acanthus leaf border, the lid with acanthus pattern and acorn finial, crested and inscribed. Weight 50.8oz.
 £600 - 800 €800 - 1,100
 See Bonhams.com for further footnote on this lot



282 GEORG JENSEN; A FOUR PIECE SILVER COFFEE SERVICE
 VARIOUS MARKS
 Of lightly hammered finish, with gadrooned lower body, the coffee pot and cream jug with ivory handles and berry vine terminal. Tray length 40cm. Weight 69.8oz. gross.
 £2,500 - 3,000 €3,300 - 4,000
 See Bonhams.com for further footnote on this lot



283 A SMALL LIDDED MEISSEN STYLE JUG
 CIRCA 1775, POSSIBLY VIENNA
 Painted to each side with panels of fruit and birds, 8.5cm high, incised 13
 £300 - 500 €400 - 660



284 A CHAMPIONS BRISTOL SAUCE BOAT
 CIRCA 1780
 The body moulded with fluted detail and cartouche panels painted with swags of flowers, 18.5cm wide, blue enamel X and number 3
 £500 - 600 €660 - 800



285 A PAIR OF DRESDEN BEAKERS ON GLASS AND GILT METAL MOUNTS
 CIRCA 1900
 Each painted to both sides with a scene of courtship within a cartouche, on a purple scale ground with gilt highlights, 13.7cm high
 £250 - 350 €330 - 460



286 A ROYAL WORCESTER FRUIT PAINTED DISH BY MOSELY AND A SIDE PLATE BY TOWNSEND
 1938
 The dish of square form with lobed corners, painted with apples and brambles, the plate painted with gooseberries and red currants, dish 12cm wide, plate 15.5cm diameter
 £250 - 300 €330 - 400



287 A ROYAL WORCESTER VASE BY ARTHUR C LEWIS
 1909
 Painted to one side with two storks in water, 27.3cm high, green printed factory marks, shape H229
 £300 - 500 €400 - 660



288 A ROYAL WORCESTER SILVER MOUNTED NOVELTY DESK SET MODELLED IN THE FORM OF TWO LOAFS
 SILVER HALLMARKED FOR NORTON AND WHITE, BIRMINGHAM, 1903-04
 9cm high, width 23cm, green printed factory marks, N & W monogram
 £400 - 500 €530 - 660



289 THREE VIENNA STYLE PLATES

LATE 19TH CENTURY

Each of circular form, richly gilded and painted to the centre with a pretty female, 24.5cm diameter, underglaze blue beehive mark

£600 - 900 €800 - 1,200



290 A PAIR OF MEISSEN MODELS OF PIGEONS

CIRCA 1900

Modelled with richly coloured plumage, (some damage), 23cm high, 30cm wide, crossed swords, incised 827

£700 - 1,000 €930 - 1,300

See Bonhams.com for further footnote on this lot



291 FOUR PIECES OF DELFTWARE

17th CENTURY

Two chargers and a plate, together with a drug jar labeled 'C:CYNOSBAT', chargers 34.5cm and 35cm diameter, plate 22cm diameter, jar 18.2cm high

£250 - 350 €330 - 460



292 A PAIR OF STAFFORDSHIRE SALTGLAZE PLATES AND A GROUP OF MASONS IRONSTONE PLATES

LATE 18TH/EARLY 19TH CENTURY

The saltglaze plates 20cm diameter, three Masons Imari plates, four with lotus flower motif, largest 25cm diameter, smallest 19.5cm diameter, saltglaze unmarked, various impressed and printed Masons marks

£300 - 400 €400 - 530



293 THREE ROYAL COPENHAGEN FLORA DANICA PLATES AND A BUTTER BOAT

20th CENTURY

the plates 25.5cm diameter, the butter boat 16.5cm long, wave marks in blue, green painted and printed factory marks

£600 - 900 €800 - 1,200



294 A SMALL MEISSEN TEAPOT AND TWO MEISSEN MARCOLINI TEACUPS AND A SAUCER

LATE 18TH CENTURY

Teapot with 'Indianische Blumen', teacups and saucer with pink rose, teapot 11cm high, crossed swords, teapot with dot, others with Marcolini (4)

£200 - 300 €270 - 400



295 A SILK HEREKE RUG

The pale field with central medallion and spandrels within ivory floral guard stripes, and a silk Kashan rug uniformly faded and worn all-over.
 228 x 147cm (2)
 £800 - 1,000 €1,100 - 1,300



296 A PAIR OF NAPOLEON III AUBUSSON TAPESTRY PORTIERES, CIRCA 1860
 Within a narrow golden border, the top scrolls with pendant crown and floral swag, (losses)
 374cm x 118cm
 £400 - 600 €530 - 800

See Bonhams.com for further footnote on this lot



297 AN AUBUSSON TAPESTRY CARPET

The pale green and ivory field with central floral medallion and floral vignettes to each corner.
 468 x 362cm
 £500 - 700 €660 - 930



298 AN AUBUSSON PORTIERE

Woven with pendant trophy of flowers, on ivory ground (reduced) 249 x 109cm.
 £500 - 700 €660 - 930



299 A SILK KASHAN RUG

Decorated with hunters on horseback
 92.5 x 63cm
 £200 - 300 €270 - 400



300 A MODERN USHAK CARPET

The ivory field all-over decorated with stylised flowerheads, within multiple guard stripes.
 615 x 360cm
 £800 - 1,200 €1,100 - 1,600



301 AN ISFAHAN CARPET

The ivory field with central medallion decorated with leopards and other animals within multiple guard stripes

425 x 300cm

£300 - 500 €400 - 660



302 A NORTH-WEST PERSIAN CARPET

The ivory field with central medallion within burgundy and indigo multiple guard stripes

330 x 224cm

£300 - 500 €400 - 660



303 A MODERN USHAK CARPET

The pale field all-over decorated with stylised foliate motifs, within multiple guard stripes

462 x 364cm

£500 - 700 €660 - 930



304 A MODERN CENTRAL PERSIAN STYLE CARPET

The pale field decorated with urn and interwoven floral motifs within multiple guard stripes.

518 x 370cm

£400 - 600 €530 - 800



305 A PAIR OF DOROKSH RUGS

Each woven with pattern of both in red, blue and ivory, within faded lilac border 159 x 105cm.

£400 - 600 €530 - 800



306 A KELIM RUG

All over decorated with various animals, a section of a Kelim rug decorated with geometric motifs and another smaller example, 256cm wide, 94cm deep, (100 1/2in wide, 37in deep) (3)

£250 - 350 €330 - 460



307 A MINTON PARIAN FIGURE OF 'ARIADNE AND THE PANTHER'
 CIRCA 1884
 Modelled by John Bell after Dannecker, 36.5cm high, 28cm wide, impressed factory marks
 £250 - 350 €330 - 460



308 A GROUP OF ENGLISH POTTERY AND PEARLWARE
 LATE 18TH/EARLY 19TH CENTURY
 pearlware figure 13.4cm high, lions 9.5cm wide, creamer 18.5cm wide, dog 8.8cm high
 £300 - 400 €400 - 530



309 A PAIR OF WILLIAM MOORCROFT 'MOONLIT BLUE' VASES
 (one with pronounced crazing)
 impressed factory marks, painted W.M initials, 18.5cm high
 £800 - 1,200 €1,100 - 1,600



310 A WILLIAM MOORCROFT SALT GLAZED 'FISH' JUG
 CIRCA 1925
 Decorated with three fish swimming amongst foliage, (restored),
 impressed marks, blue painted W.M initials, 20.5cm high
 £250 - 350 €330 - 460



311 A HISPANO MORESQUE STYLE COPPER LUSTRE VASE
 PROBABLY ITALIAN, 19TH CENTURY
 41.3cm high, indistinct lustre painted mark
 £300 - 400 €400 - 530



312 A RUSKIN HIGH FIRED VASE
 1910
 Mottled green and turquoise glazes, purple and aubergine accents, (restored),
 impressed marks and date, 20.8cm high
 £250 - 350 €330 - 460



313 THREE MINIATURE DOULTON LAMBETH 'LEATHER WARE' ITEMS
EARLY 20TH CENTURY
Comprising pepper jug with silver lid, mustard jug with hinged silver lid and glass liner and inkwell with
6.5cm, 6cm and 5.5cm high
£300 - 400 €400 - 530



314 A RARE DOULTON LAMBETH PAPERWEIGHT MODELLED AS A COMICAL MASK,
ATTRIBUTED TO MARK MARSHALL
CIRCA 1910
With protruding tongue, glazed in green,
6.5cm high
£500 - 600 €660 - 800



315 A ROYAL DOULTON LIMITED EDITION TREASURE ISLAND JUG, DESIGNED BY
CHARLES NOKE, TOGETHER WITH A LIMITED EDITION APOTHECARY TWIN
HANDLED CUP
Jug numbered 290 out of 600, cup numbered 350 out of 600, with certificate,
green printed factory marks
£300 - 400 €400 - 530



316 TWO DOULTON LAMBETH FIGURAL PAPERWEIGHTS BY MARK MARSHALL
CIRCA 1910
One modelled as the Mock Turtle in a blue glaze, the companion as a smiling rabbit in
green and blue
6cm and 4.5cm high
£350 - 450 €460 - 600



317 TWO ENAMELLED VIENNESE GLASSES IN THE STYLE OF WIENER WERKSTATT
AND AN INK AND GOUACHE DESIGN BY ARNOLD NECHANSKY
The painting a design for a silver cigarette case, illustrated in the Wiener Werkstatte
Jubilee catalogue, glasses 20cm and 15cm high (3)
£700 - 900 €930 - 1,200



318 TWO FIGURAL DOULTON LAMBETH PAPERWEIGHTS BY MARK MARSHALL
CIRCA 1910
One fashioned as a duck like creature, the companion as a salamander, in tones of blue
and green
9cm and 12cm long
£350 - 450 €460 - 600



319 A DAUM CAMEO GLASS SCENT JAR
CIRCA 1910
Acid etched and enamelled with cornflowers,
signed in gilt Daum Nancy with cross of Lorraine, 7cm high
£500 - 800 €660 - 1,100



320 A PROVINCIAL LOUIS XVI-STYLE AND LATER LIMED OAK ARMOIRE
The twin panel doors carved with hunting trophies, cornice lacking, 150cm wide, 59cm deep, 224cm high (59in wide, 23in deep, 88in high).
£400 - 600 €530 - 800



321 AN EARLY 19TH CENTURY GILT FRAMED WALL MIRROR
With applied foliage and C-scrolls, 56cm wide, 7cm deep, 120cm high (22in wide, 2 1/2in deep, 47in high)
£500 - 700 €660 - 930



322 THREE LOUIS XVI-STYLE PAINTED BEECH SALON CHAIRS
With beaded frames on turned and fluted front legs with palmette capitals, includes an open armchair, the armchair 58.5cm wide, 65cm deep, 94cm high (23in wide, 25 1/2in deep, 37in high). (3)
£500 - 700 €660 - 930



323 A LATE-19TH CENTURY NEOCLASSICAL GILT MIRROR
The oval plate with urn cresting rail and pendant husk trails, 109cm wide, 142cm high (42 1/2in wide, 55 1/2in high).
£400 - 600 €530 - 800



324 AN EDWARDIAN CARVED GILTWOOD AND GESSO WALL MIRROR
The cartouche-shaped plate within a laurel wreath and beaded border and foliate carved bracket, 46cm wide, 73cm high (18in wide, 28 1/2in high).
£250 - 400 €330 - 530



325 A LARGE 19TH CENTURY WALNUT MARQUETRY CUSHION MIRROR
The rectangular plate within a moulded border, 97cm wide, 9cm deep, 83cm high (38in wide, 3 1/2in deep, 32 1/2in high)
£600 - 800 €800 - 1,100



326 A SMALL VICTORIAN WALNUT X-FRAME SOFA

The acanthus and rocaille pierced back above lion mask arm terminals and feet, 103cm wide (40 1/2in wide)

£1,200 - 1,800 €1,600 - 2,400



327 AN EDWARDIAN SATINWOOD DISPLAY CABINET

The central glazed panelled door enclosing three drawers, on acanthus headed tapering supports, 115cm wide, 41cm deep, 198cm high (45in wide, 16in deep, 77 1/2in high)

£4,000 - 6,000 €5,300 - 8,000



328 A REGENCY ROSEWOOD LIBRARY TABLE

With two frieze drawers, the downswept supports terminating in brass cappings and castors, 92cm wide, 61cm deep, 73.5cm high (36in wide, 24in deep, 28 1/2in high)

£2,000 - 3,000 €2,700 - 4,000



329 A GEORGE II-STYLE MAHOGANY SOFA

With lemon fabric upholstery, carved eagle terminals and lion mask legs, 189cm wide, 81cm deep, 105cm high (74in wide, 31 1/2in deep, 41in high).

£500 - 700 €660 - 930



330 A LATE-VICTORIAN ROSEWOOD AND INLAID WRITING-DESK

BY HAMPTON & SONS OF LONDON

The embossed paper writing surface decorated with a chinoiserie landscape, 114.5cm wide, 61cm deep, 109cm high (45in wide, 24in deep, 42 1/2in high)

£400 - 600 €530 - 800



331 A 19TH CENTURY WHITE MARBLE FIGURE OF A MALE CLASSICAL YOUTH

Carved in contrapposto, unsigned, both hands lacking, 115cm high (44 1/2in.).

£400 - 600 €530 - 800



332 A CLARICE CLIFF 'HONOLULU' BOWL
 1933-1935
 8cm high, 19.6cm diameter, printed Bizarre mark with facsimile signature
 £300 - 400 €400 - 530



333 A LARGE CLARICE CLIFF 'MELON (PICASSO FRUIT)' BOWL
 1930-31
 Of flared form, with undulating rim
 30.4cm diameter, 12cm high, printed Fantasque mark and facsimile signature
 £300 - 400 €400 - 530



334 A CLARICE CLIFF BONJOUR VASE AND SUGAR SIFTER
 CIRCA 1930
 Vase in the 'Honolulu' pattern, sifter in the 'Japan' pattern,
 Bizarre mark and facsimile signature, 12.5cm and 13cm high
 £300 - 400 €400 - 530



335 A CLARICE CLIFF 'ORANGES AND LEMONS' TEAPOT
 CIRCA 1931
 Bizarre mark and facsimile signature (slight restoration) 16.5cm high
 £400 - 600 €530 - 800



336 A CLARICE CLIFF 'KEW' TETE A TETE
 Comprising a Stamford teapot, sugar and cream jug, two conical teacups with associated saucers,
 black printed Bizarre factory marks
 £800 - 1,200 €1,100 - 1,600



337 TWO PAIRS OF CLARICE CLIFF FIGURAL CANDLESTICKS
 CIRCA 1937
 Shape 431,
 with printed Bizarre marks and facsimile signatures (restoration), 17.5cm high
 £300 - 400 €400 - 530



338 A RENÉ LALIQUE FROSTED 'ESTEREL' VASE
DESIGN 1923
etched R.Lalique France No.941, 15.5cm high
£300 - 400 €400 - 530



339 TWO DELLA ROBBIA POTTERY VASES
CIRCA 1900
incised D R factory marks and each incised with the letter F (both restored) 35cm high and 28cm high
£600 - 800 €800 - 1,100



340 A RENÉ LALIQUE 'BELIVERS' VASE
DESIGN 1925
In smoky glass, handles in the form of a long horned goat, wheel cut R.Lalique mark, 20cm high
£600 - 800 €800 - 1,100



341 TWO DELLA ROBBIA POTTERY VASES BY LIZZIE WILKINS AND CASSANDIA WALKER
CIRCA 1898
29.5cm high and 30cm high, one with painted factory mark, 'LW' initials, and date 1898, one incised D R factory mark, twice painted CW initials
£800 - 1,200 €1,100 - 1,600



342 A MODERN RENÉ LALIQUE 'INGRID' VASE
Of heavy frosted and clear glass form, signed Lalique R France, 26.8cm high
£300 - 500 €400 - 660



343 A WEDGWOOD FAIRYLAND 'CANDLEMAS' MALFREY POT IN AN UNUSUAL COLOURWAY
CIRCA 1920
(cover lacking), gold printed factory mark, 19cm high
£1,500 - 2,000 €2,000 - 2,700



344 A SCOTTISH WILLIAM IV MAHOGANY CHEST

With seven variously-sized drawers on baluster-shaped feet, 116cm wide, 58cm deep, 117cm high (45 1/2in wide, 22 1/2in deep, 46in high).
£250 - 400 €330 - 530



345 A LATE-19TH CENTURY TYROLEAN WALNUT AND BURR-WALNUT TABLE

The top inlaid with a depiction of hinds in a landscape, raised on carved tripod base, 61cm wide, 45cm deep, 74.5cm high (24in wide, 17 1/2in deep, 29in high).
£250 - 400 €330 - 530



346 A REGENCY MAHOGANY AND ROSEWOOD-CROSSBANDED DINING TABLE

Y On baluster-shaped shaft and reeded legs with brass caps and castors, 178cm wide, 113cm deep, 73cm high (70in wide, 44in deep, 28 1/2in high).
£300 - 400 €400 - 530



347 A GEORGE III MAHOGANY AND BOXWOOD-LINED SERPENTINE CHEST

With pull-out slide and bracket feet, 107cm wide, 54cm deep, 100cm high (42in wide, 21in deep, 39in high).
£250 - 350 €330 - 460



348 A HEXAGONAL CENTRE STOOL

With satin upholstery, on concealed castors, 112cm wide, 98cm deep, 40cm high (44in wide, 38 1/2in deep, 15 1/2in high).
£300 - 400 €400 - 530



349 A VICTORIAN OAK SIDE TABLE

With marble top and strapwork frieze on turned front legs, 153cm wide, 64cm deep, 93cm high (60in wide, 25in deep, 36 1/2in high).
£600 - 800 €800 - 1,100



350 A VICTORIAN MAHOGANY AND KIDNEY-SHAPED DESK
 With tooled leather writing surface, raised on brass castors, 124cm wide, 54.5cm deep, 79.5cm high (48 1/2in wide, 21in deep, 31in high).
 £500 - 700 €660 - 930



351 A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY TULIPWOOD BEDSIDE COMMODOES
 With inset marble tops above three drawers, the cabriole supports united by a platform undertier, 33cm wide, 32cm deep, 72cm high (12 1/2in wide, 12 1/2in deep, 28in high) (2)
 £2,500 - 3,000 €3,300 - 4,000



352 A LATE-19TH CENTURY FRENCH KINGWOOD AND INLAID TABLE VITRINE
 The hinged top on gilt-metal mounted cabriole legs, 91cm wide, 63cm deep, 74.5cm high (35 1/2in wide, 24 1/2in deep, 29in high)
 £300 - 500 €400 - 660



353 AN ITALIAN LATE-18TH CENTURY OLIVEWOOD AND FRUITWOOD MARQUETRY COMMODOE
 With four drawers, on square tapering supports, 107cm wide, 54cm deep, 105cm high (42in wide, 21in deep, 41in high)
 £2,000 - 3,000 €2,700 - 4,000



354 AN EDWARDIAN MAHOGANY SHALLOW BOWFRONTED DISPLAY CABINET
 Fitted with glass shelves, raised on square tapering legs, 77cm wide, 22.5cm deep, 183cm high (30in wide, 8 1/2in deep, 72in high)
 £250 - 350 €330 - 460



355 A 19TH CENTURY WALNUT AND GILTMETAL MOUNTED BONHEUR-DE-JOUR
 The raised top with porcelain mounted door, on cabriole legs, 71cm wide, 49cm deep, 129cm high (27 1/2in wide, 19in deep, 50 1/2in high).
 £2,000 - 3,000 €2,700 - 4,000



356 A DOULTON LAMBETH LEMONADE JUG AND FOUR VARIOUS BEAKERS BY HANNAH BARLOW

CIRCA 1880
Jug incised with donkeys, 24cm high, silver mounted beakers in two designs, incised with deer and stags, 13.6 and 11.8cm high, (beakers imperfect), impressed factory marks and dates, incised artist's monograms
£400 - 600 €530 - 800



357 A PAIR OF ROYAL DOULTON VASES BY HANNAH BARLOW

CIRCA 1900 Of baluster form, each incised with a band of sheep decoration, 44cm high, impressed factory marks and artists monogram
£800 - 1,200 €1,100 - 1,600



358 A MEISSEN FIGURE OF COUNT BRUHL'S TAILOR AND FOUR FURTHER FIGURES CIRCA 1900 AND LATER

Including a pair of Meissen figures each with an instrument, and a pair of Dresden figures, Count Bruhl 24cm high, Count Bruhl with crossed swords and incised and impressed numbers
£600 - 800 €800 - 1,100



359 THREE MEISSEN FIGURES MID TO LATE 19TH CENTURY

Comprising a pair of figures, 16cm high, each inscribed F64, and a figure of two putto counting money, 15cm high, inscribed C43, crossed swords marks
£500 - 600 €660 - 800



360 A PAIR OF LARGE MEISSEN BUSTS OF THE BOURBON CHILDREN LATE 19TH CENTURY, AFTER THE 18TH CENTURY MODELS BY J.J. KAENDLER

23cm high, blued crossed swords, each inscribed 2744, one with painted number 15, impressed numbers
£700 - 800 €930 - 1,100



361 A MEISSEN FIGURE GROUP EMBLEMATIC OF SUMMER LATE 19TH CENTURY

Modelled as children amongst sheaves of corn, inscribed 2490, (some damage), 16cm high, crossed swords, impressed and incised numbers
£500 - 600 €660 - 800

See Bonhams.com for further footnote on this lot



362 A DOULTON LAMBETH VASE BY HANNAH BARLOW
 CIRCA 1880
 With incised decoration depicting sheep grazing and eating turnips, (neck restored), 38.5cm high, impressed factory marks, incised artist's monogram
 £300 - 500 €400 - 660



363 FOUR DOULTON STONEWARE PIECES BY HANNAH BARLOW
 CIRCA 1880
 A jardinière, 18.7cm high, two vases, 34.5cm high and 18cm high, and a pitcher, 27cm high, (restorations), three pieces with impressed factory marks, all pieces with incised artist's monogram
 £500 - 700 €660 - 930



364 A MOORCROFT MACINTYRE 'REVIVED CORNFLOWER' DOUBLE GOURD VASE
 A CIRCA 1912
 (lamp fitting at neck, body not drilled), factory marks, green painted W Moorcroft signature, 31cm high
 £500 - 600 €660 - 800



365 FOUR MEISSEN FIGURES
 19th CENTURY
 Two dancing figures, 16cm high, c75, a lady gazing at a broken mirror, 15.5cm high, F34, and a Monkey Band figure, 12.7cm high, blue crossed swords marks (damages) (4)
 £300 - 500 €400 - 660



366 A MEISSEN FIGURE GROUP EMBLEMATIC OF WINTER
 LATE 19TH CENTURY
 Modelled as children gathered around a fire, inscribed 2495, (damage), 18cm high, blue crossed swords, impressed and inscribed numbers
 £500 - 600 €660 - 800



367 A PAIR OF MARCOLINI MEISSEN FIGURES OF MALABAR MUSICIANS
 LATE 18TH/EARLY 19TH CENTURY
 The male playing a guitar, the lady playing a hurdy gurdy, (some damages), approximately 32cm high, Marcolini mark
 £1,000 - 1,500 €1,300 - 2,000



368 A VICTORIAN MAHOGANY WELLINGTON CHEST
 Fitted with eleven graduated drawers, 71cm wide, 48cm deep, 105cm high (27 1/2in wide, 18 1/2in deep, 41in high)
 £250 - 400 €330 - 530



369 A LATE-VICTORIAN EBONISED AND SATINWOOD-BANDED CENTRE TABLE
 ATTRIBUTED TO COLINSON & LOCK
 Stamped 'C & C Patent', the reeded legs terminating in black ceramic castors, 102cm wide, 55cm deep, 72.5cm high (40in wide, 21 1/2in deep, 28 1/2in high).
 £300 - 400 €400 - 530



370 A VICTORIAN WALNUT AND INLAID CREDENZA
 All-over decorated with gilt mounts and raised on a plinth base, 182cm wide, 46cm deep, 111cm high (71 1/2in wide, 18in deep, 43 1/2in high).
 £1,000 - 1,500 €1,300 - 2,000



371 A MAHOGANY, SATINWOOD AND INLAID SIDE CABINET OF GEORGE III DESIGN
 With fan inlay and lobed corners above three cupboards, 144cm wide, 149.5cm deep, 91.5cm high (56 1/2in wide, 58 1/2in deep, 36in high).
 £600 - 900 €800 - 1,200



372 A MODERN BRÈCHE VIOLETTE MARBLE COFFEE TABLE
 The moulded rectangular top, on plinth base, 183cm wide, 81cm deep, 52cm high (72in wide, 31 1/2in deep, 20in high).
 £400 - 600 €530 - 800



373 A WILLIAM IV MAHOGANY LIBRARY TABLE
 With a leather writing surface and a drawer to each end, on acanthus capped trestle supports and lion paw feet, 114cm wide, 83cm deep, 74cm high (44 1/2in wide, 32 1/2in deep, 29in high)
 £1,200 - 1,800 €1,600 - 2,400



374 A PAIR OF EDWARDIAN AND GILT-METAL MOUNTED PEDESTALS
 Each with square Rouge-Royale marble top, on a fluted shaft and plinth base, 29cm wide, 110cm deep (11in wide, 43in deep)
 £400 - 600 €530 - 800



375 A SET OF EIGHTEEN GEORGE II-STYLE MAHOGANY DINING CHAIRS
 Including twelve open armchairs, carved with foliate motifs, the armchairs 62cm wide, 67cm deep, 107.5cm high (24in wide, 26in deep, 42in high) (18).
 £2,000 - 3,000 €2,700 - 4,000



376 BY GILLOWS, A REGENCY MAHOGANY WRITING TABLE
 The tooled leather top above a pair of drawers on reeded trestle supports and counter-sunk brass castors, 122cm wide, 71cm deep, 74.5cm high (48in wide, 27 1/2in deep, 29in high).
 £800 - 1,200 €1,100 - 1,600



377 AN EDWARDIAN MAHOGANY CARLTON HOUSE DESK
 With one long and two short frieze drawers, on square tapering legs terminating in brass cappings and castors, 137cm wide, 64cm deep, 104cm high (53 1/2in wide, 25in deep, 40 1/2in high)
 £2,000 - 3,000 €2,700 - 4,000



378 A GEORGE III-STYLE 19TH CENTURY SATINWOOD SERPENTINE COMMODOE
 With three graduated drawers, 126cm wide, 59cm deep, 82cm high (49 1/2in wide, 23in deep, 32in high)
 £3,000 - 4,000 €4,000 - 5,300



379 A LATE-19TH CENTURY MINIATURE MAHOGANY BREAKFRONT WARDROBE
 With triple domed top, the panelled doors containing an arrangement of drawers and shelves, 53cm wide, 23cm deep, 60cm high (20 1/2in wide, 9in deep, 23 1/2in high).
 £400 - 600 €530 - 800

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	
7.1	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	
7.1.1	7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	
7.1.2	7.1.2	to retain possession of the <i>Lot</i> ;	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	
7.1.3	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	
7.1.4	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.	
7.1.5	7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	
7.1.6	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	
7.1.7	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	10 OUR LIABILITY	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	
7.1.9	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	
7.1.10	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	10.2.2	changes in atmospheric pressure; nor will we be liable for:	
7.1.11	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	10.2.3	damage to tension stringed musical instruments; or	
7.2	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	
	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	8	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT		
	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	
	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	
	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	
	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	
	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	8.2	The discretion referred to in paragraph 8.1:	
	8.2	The discretion referred to in paragraph 8.1:	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	
	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	
	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	9 FORGERIES		
	9 FORGERIES	9 FORGERIES	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	
	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	9.2	Paragraph 9 applies only if:	
	9.2	Paragraph 9 applies only if:	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .			

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: WEDNESDAY 24 FEBRUARY 2016													
Sale no. 23490		Sale venue: EDINBURGH													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
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£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



EB 1793

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